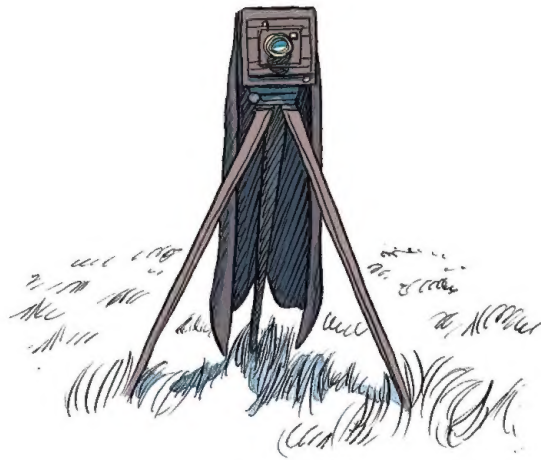


FREDERIK PEETERS
LOO HUI PHANG

EEN BEELD VAN EEN JONGEN



casterman

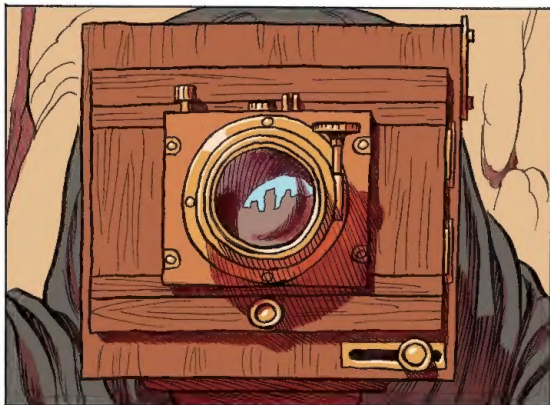
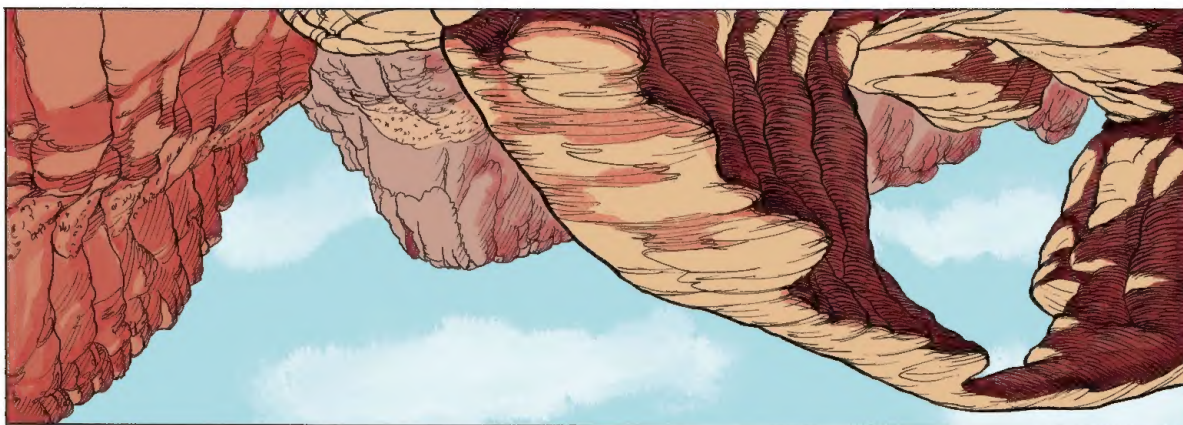
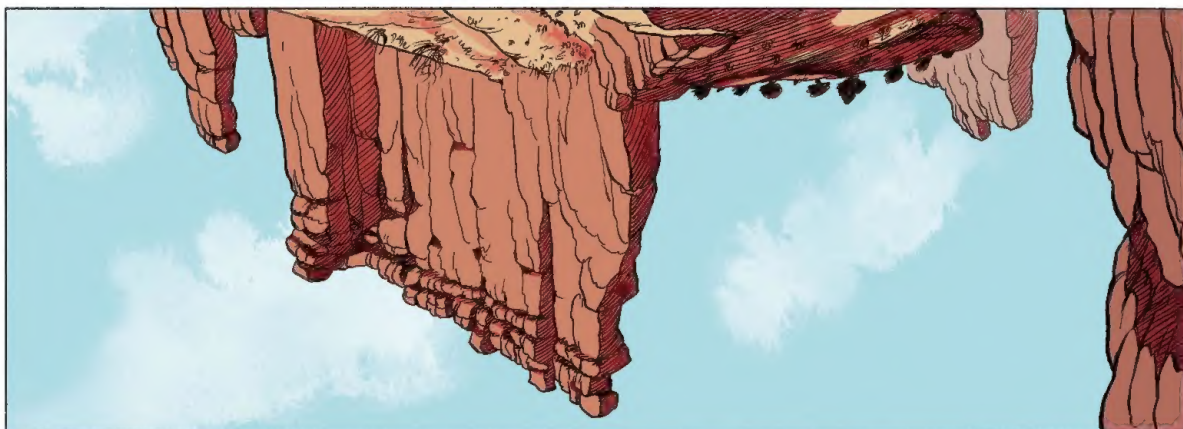


*Met dank aan Orlando Pereira Dos Santos, Caroline Chik en Jean-Marc B.
Loo Hui Phang*

EEN BEELD VAN EEN JONGEN

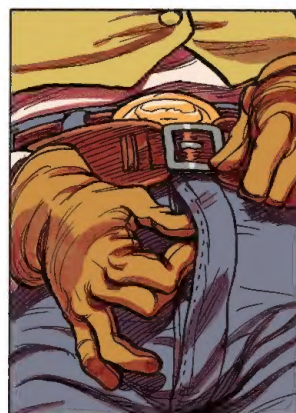
FREDERIK PEETERS
LOO HUI PHANG

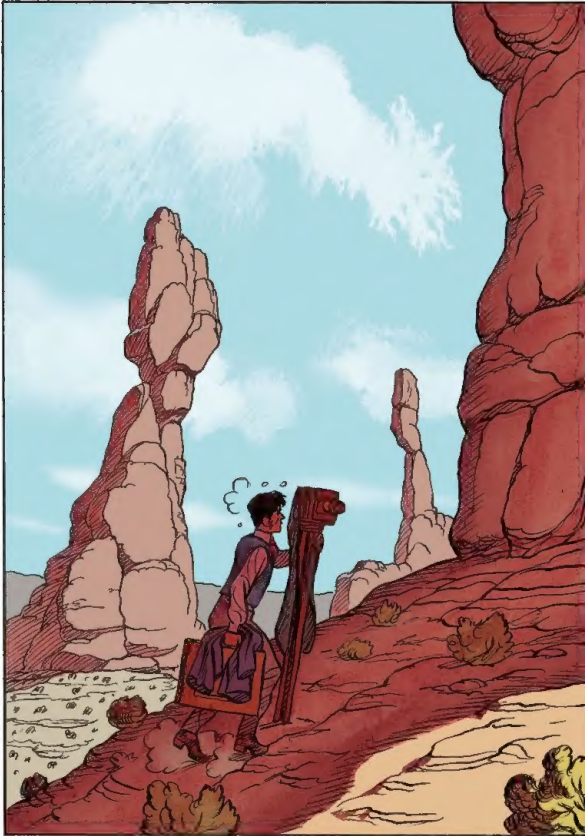
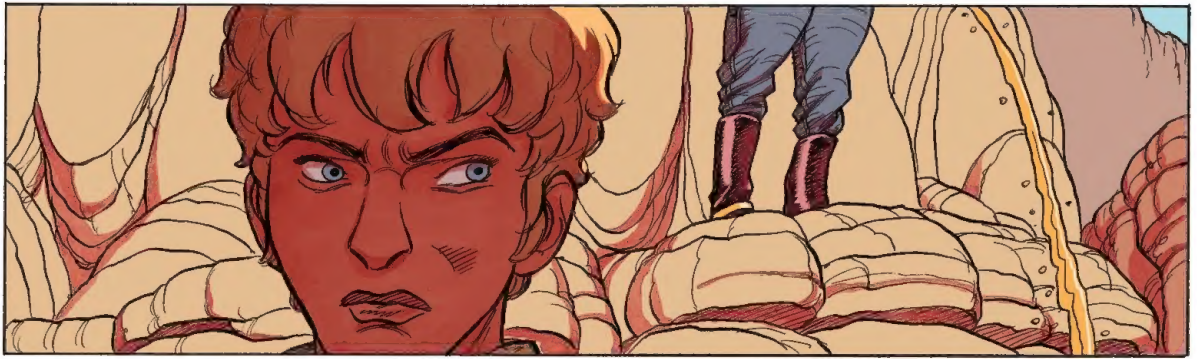
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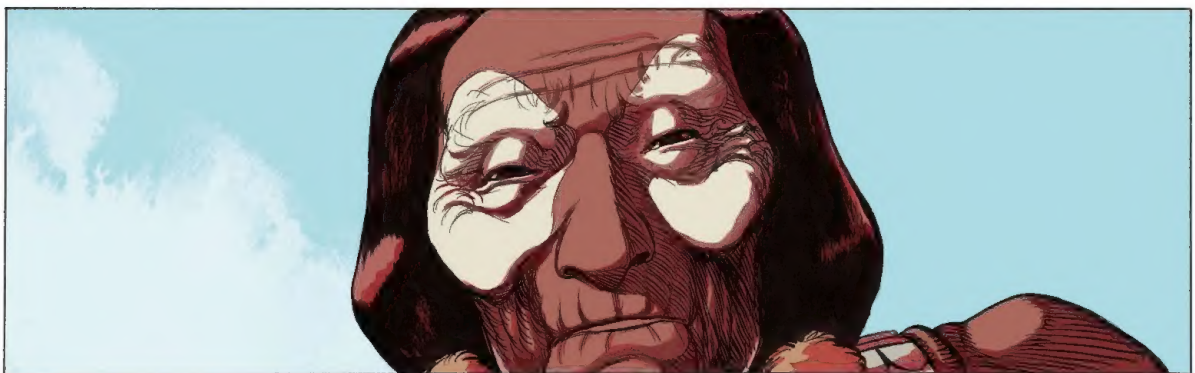
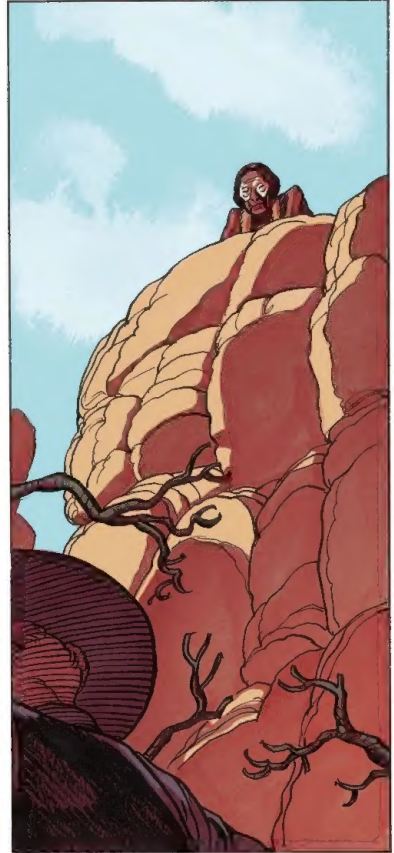
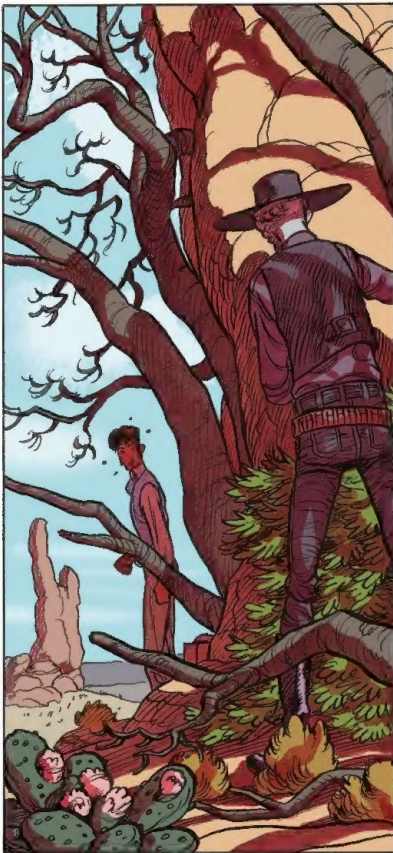


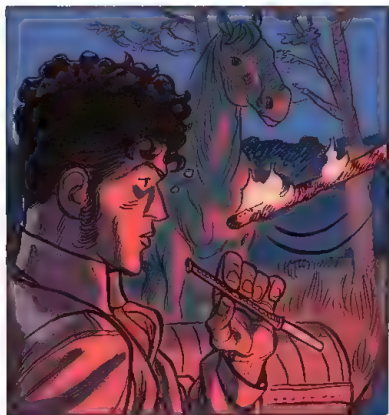
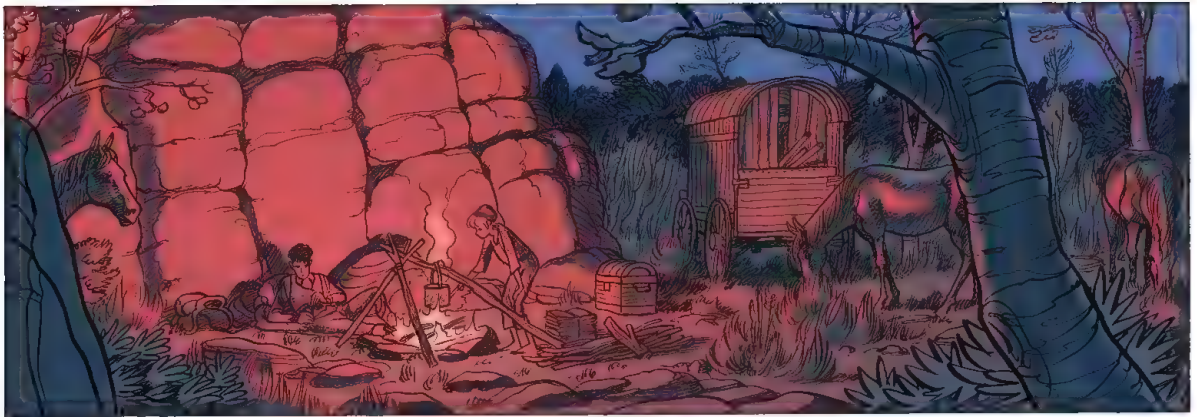




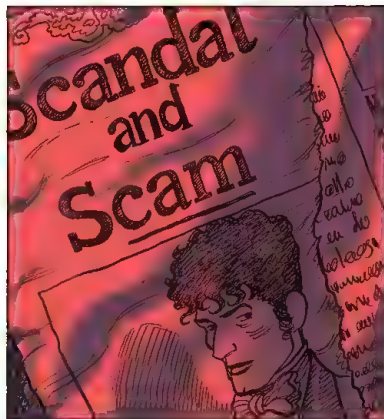


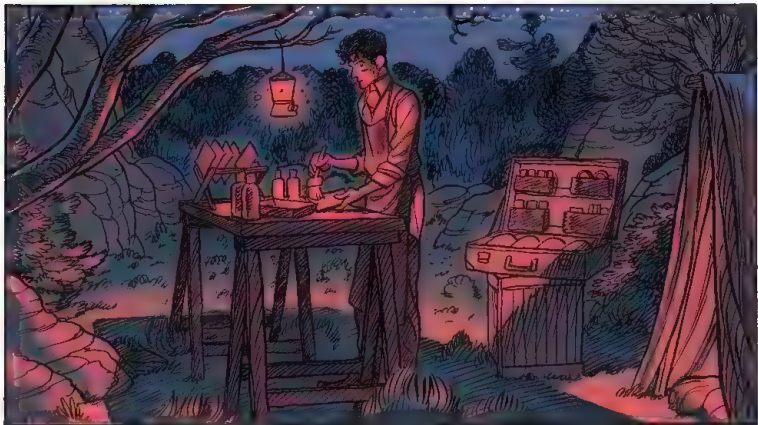
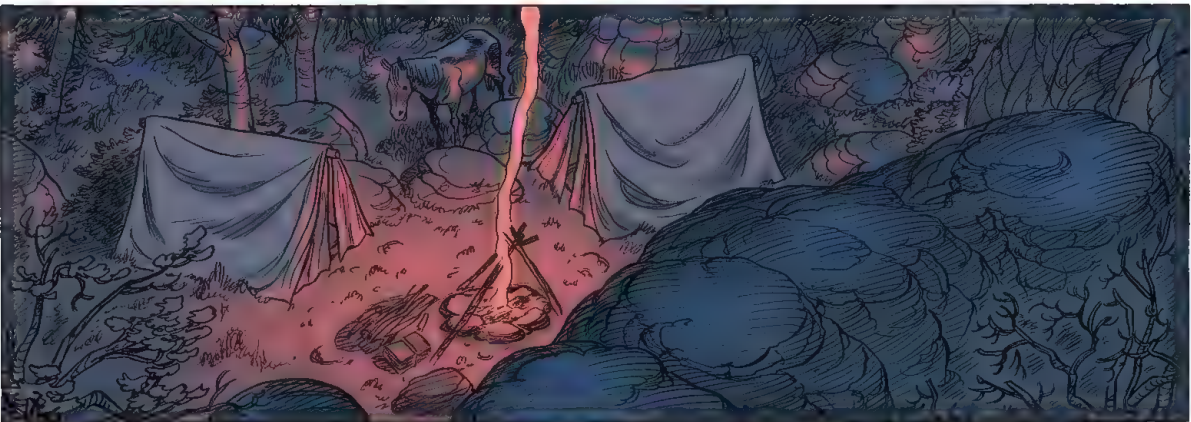
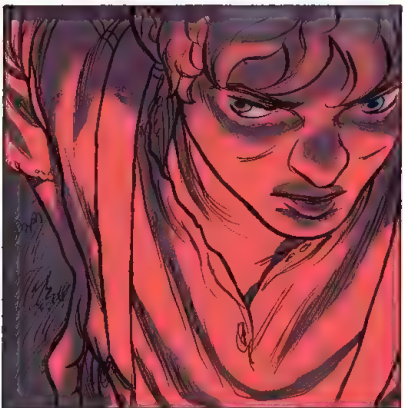


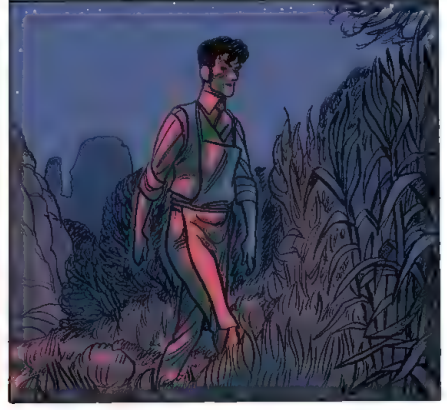
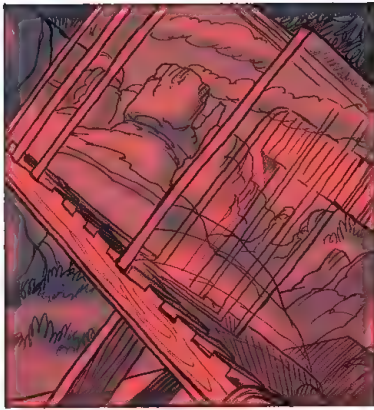


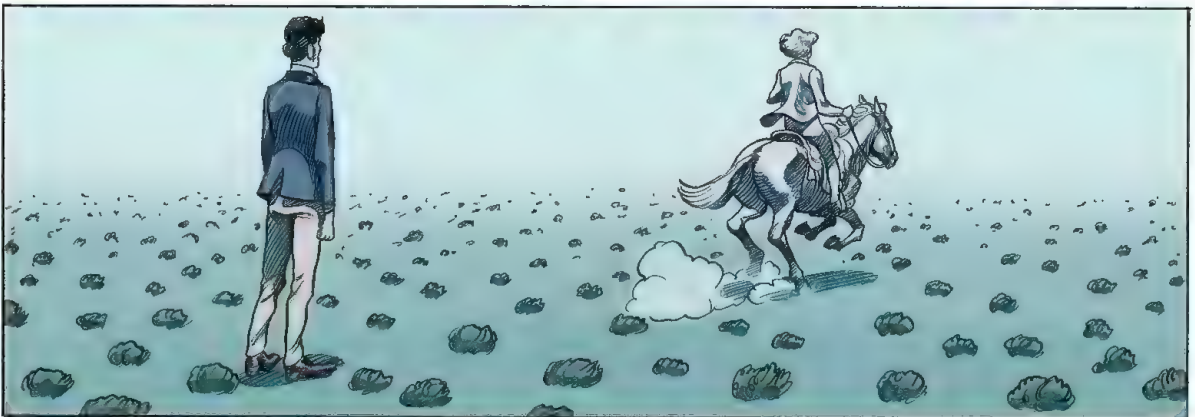
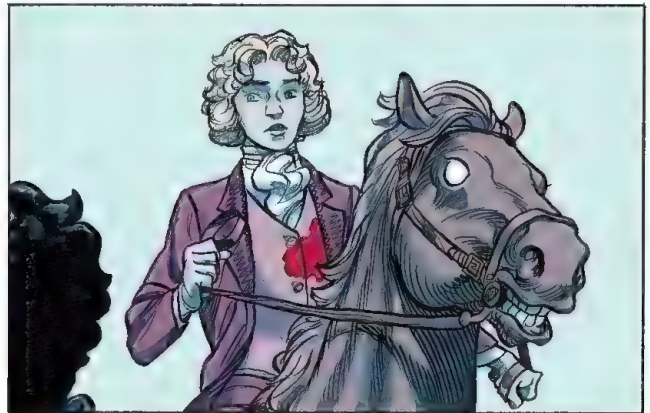
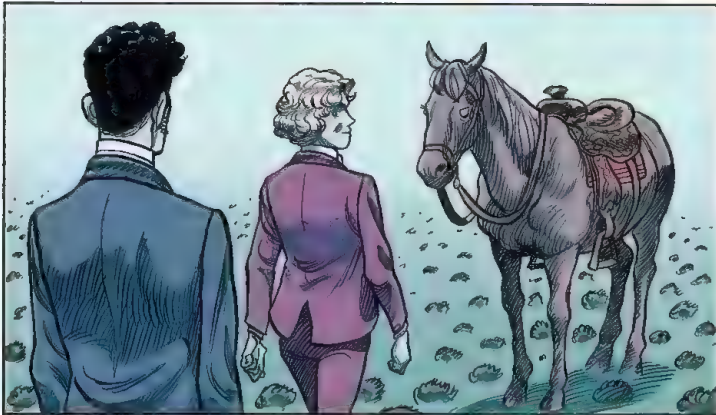




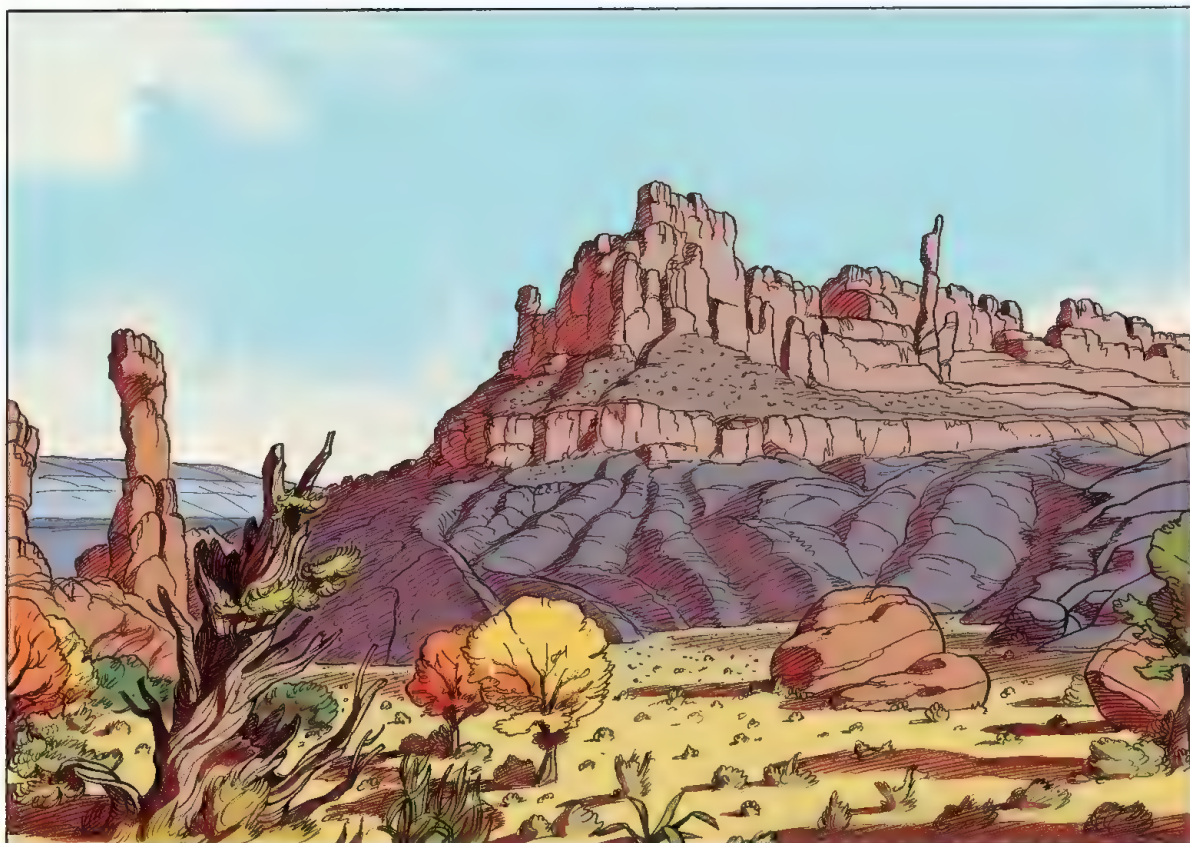












KIJK EENS, OSCAR.
PRACHTIG, TOCH?

DOOR HET LICHT
VERANDERT DE KLEUR
VAN DE ROTSSEN.



DIT IS...
HEEL MOOI.

EN WAT WE NIET ZIEN, MAAR WEL
VAN DE ROTSSEN KUNNEN AFLEZEN,
IS NOG MOOIER.

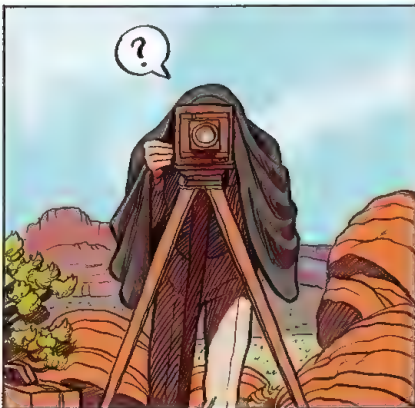
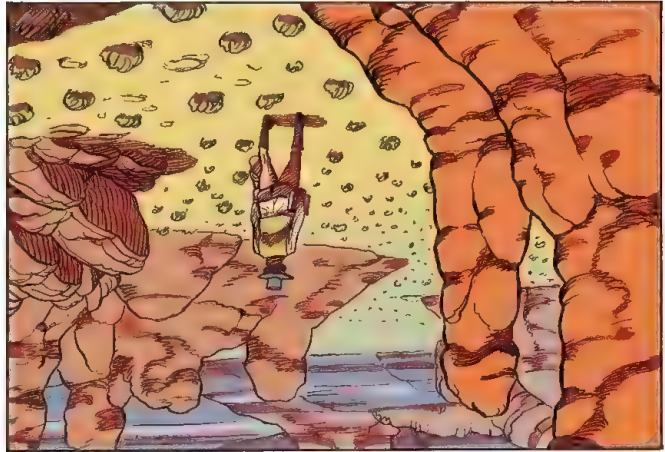
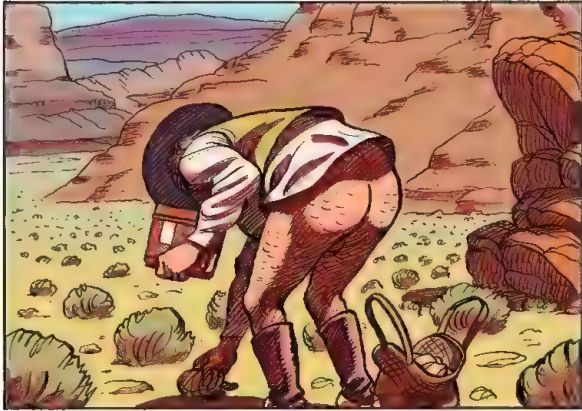
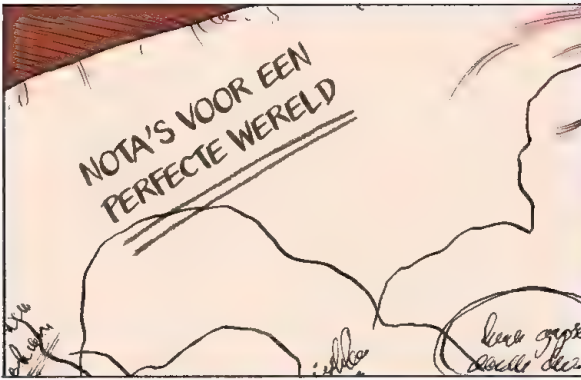
DIE RODE EN
VIOLETTE UITLOPERS WIJZEN
OP DE AANWEZIGHEID VAN
IJZEROXIDE, MANGAAN
EN ALUMINIUM. HET
WIT IS GIPS.

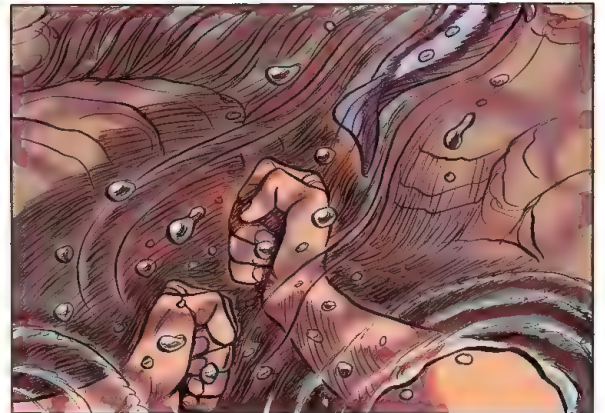
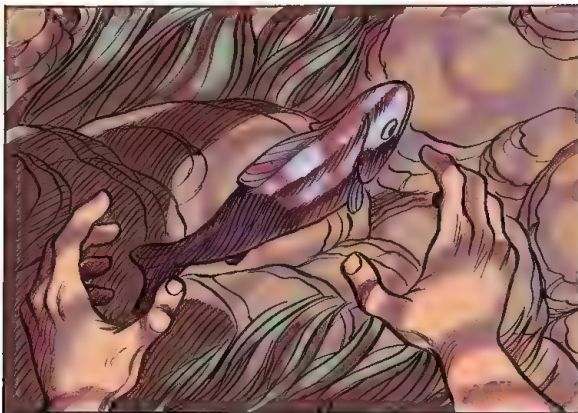
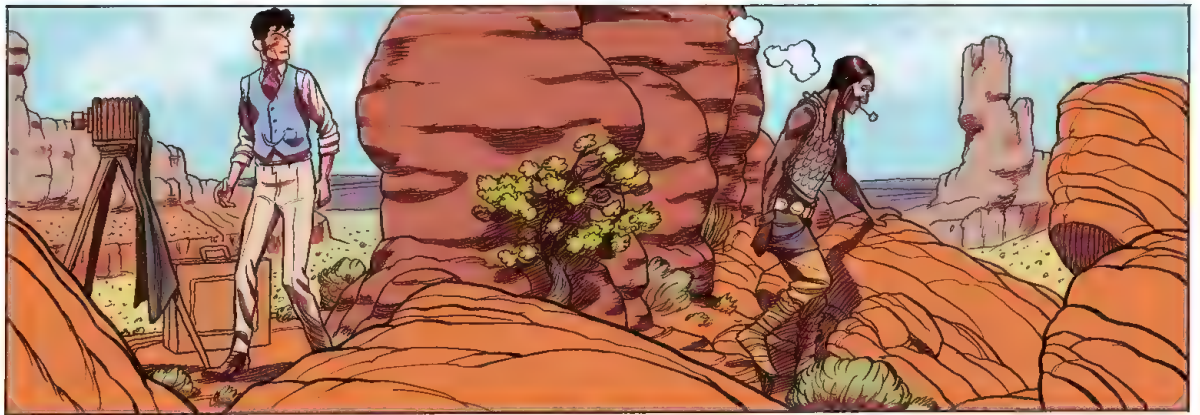
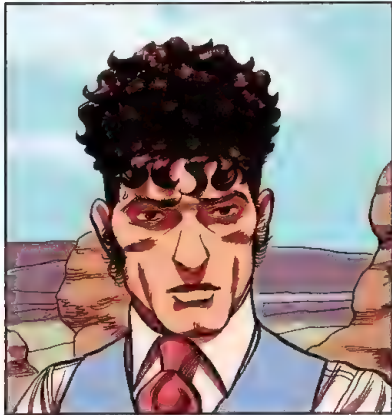


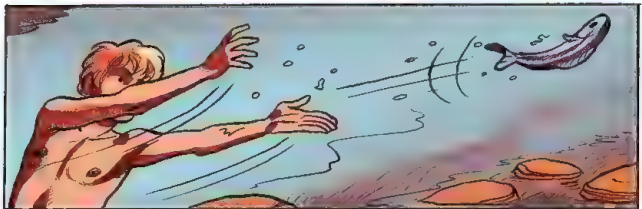
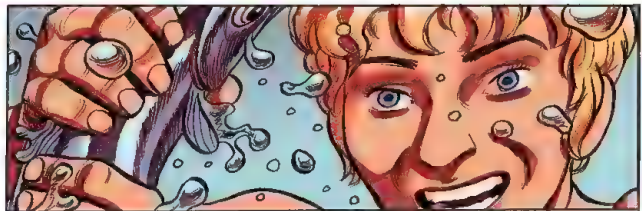
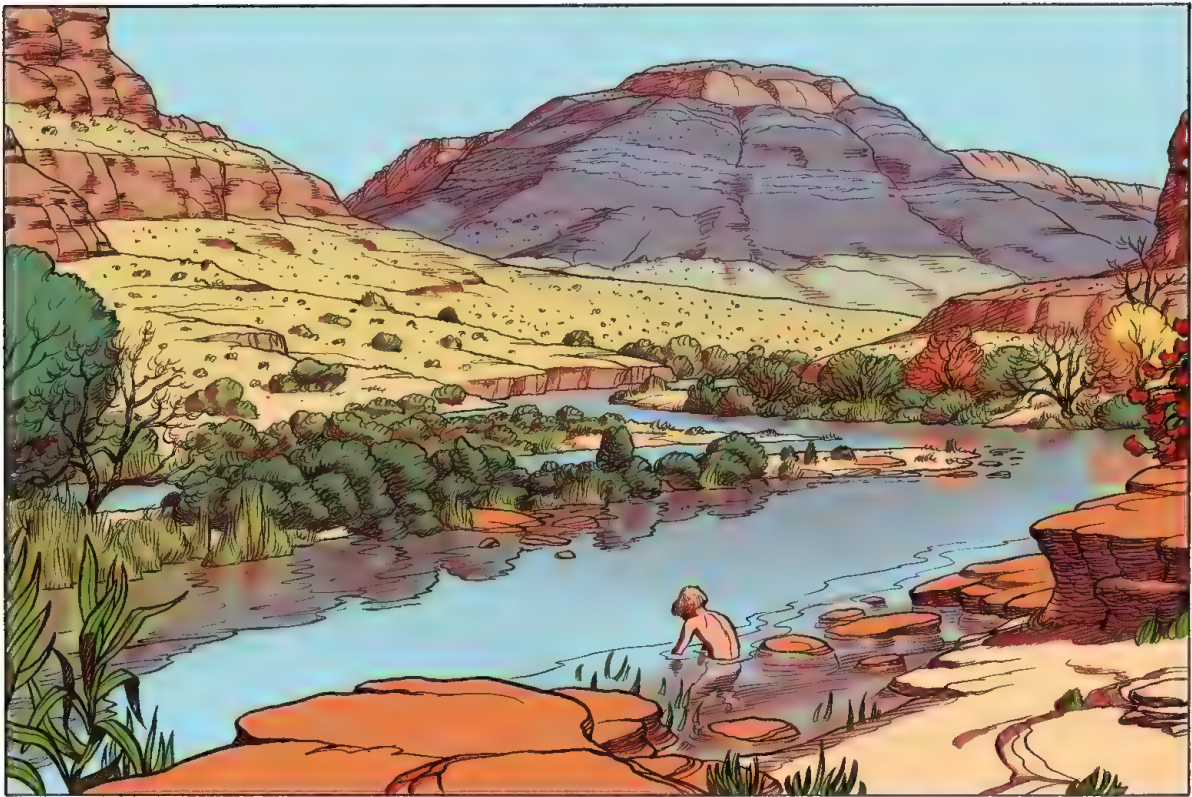
MH.
EN DAN?

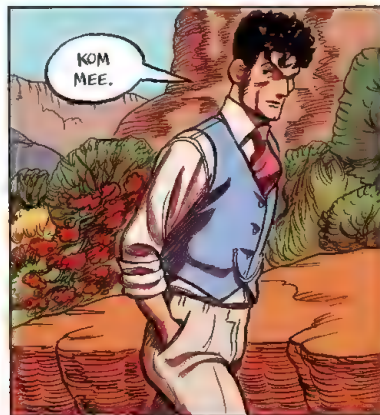
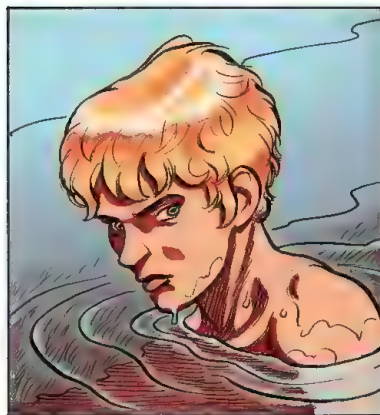
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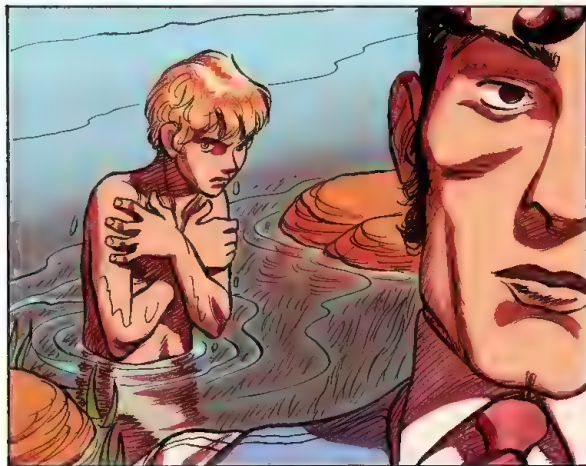
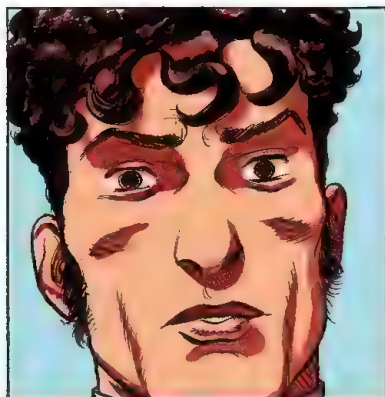


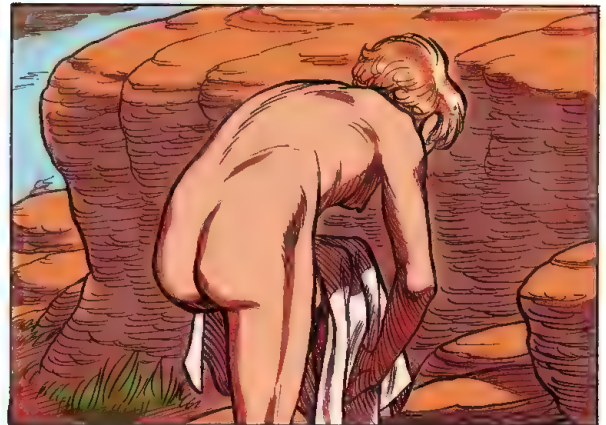
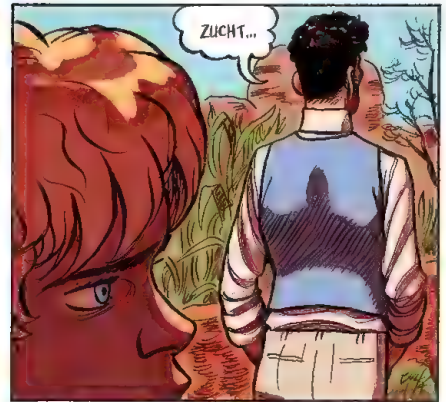
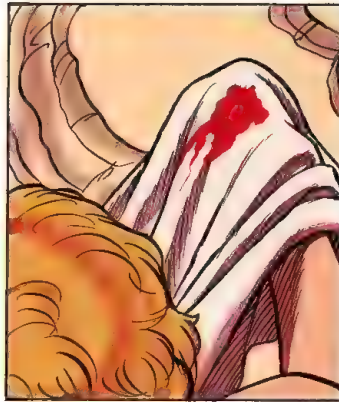


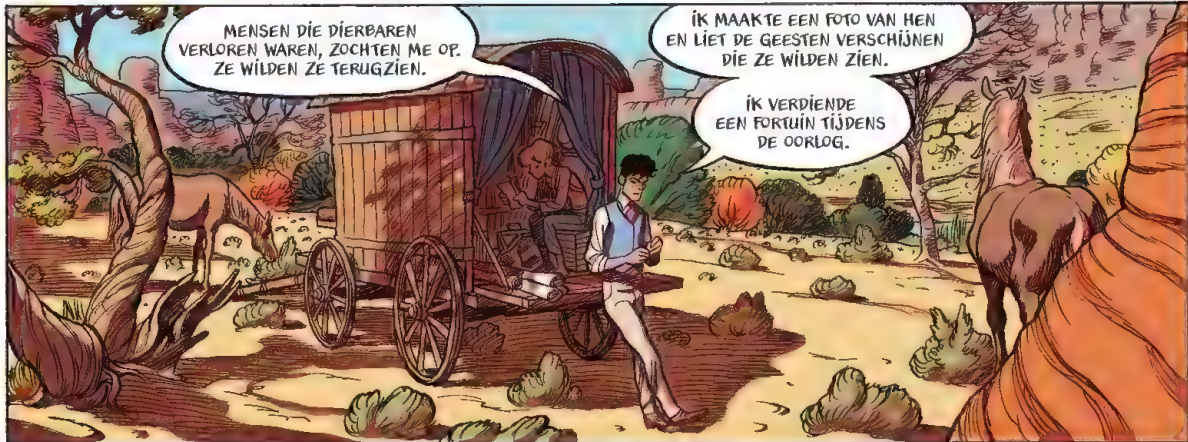


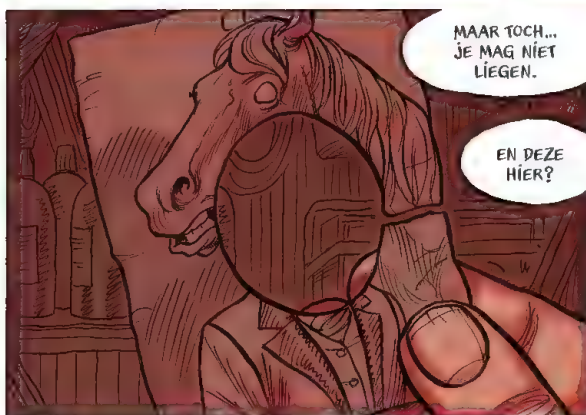


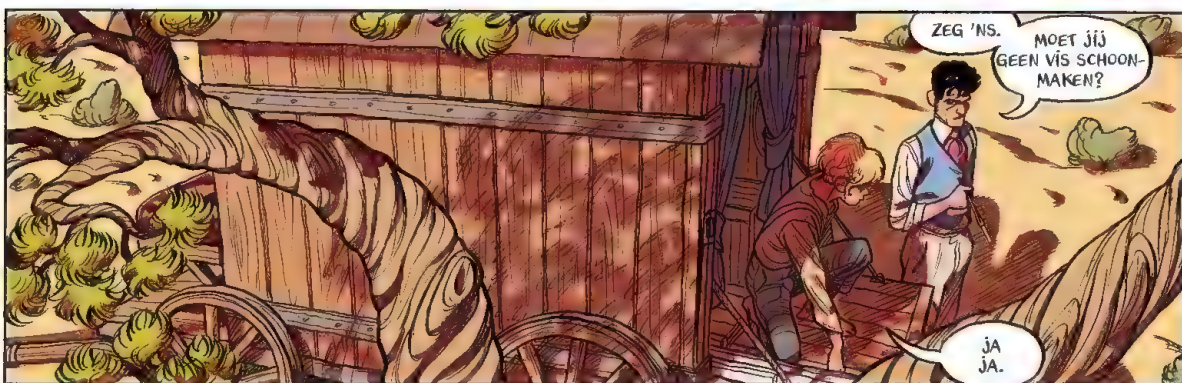
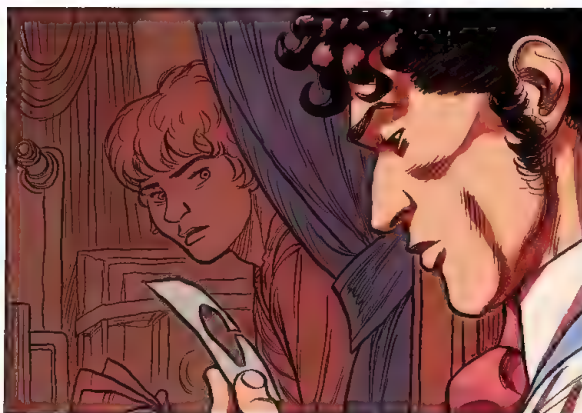


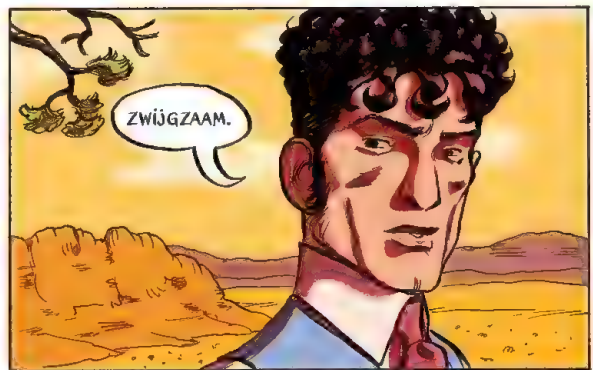
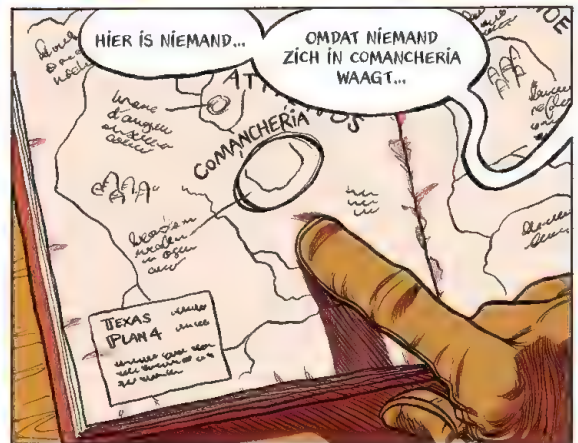
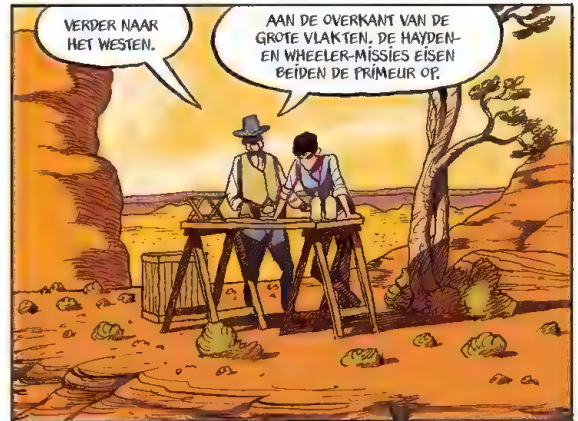




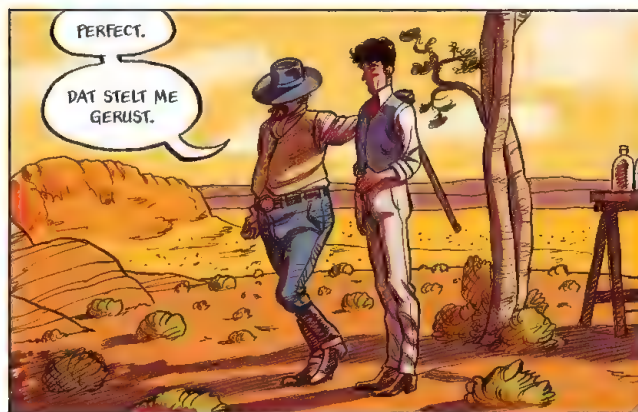


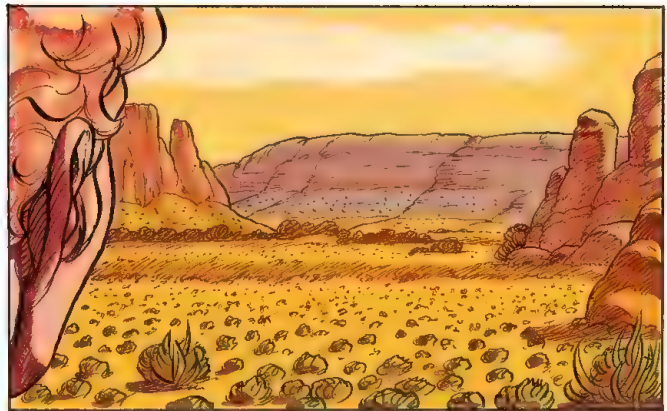
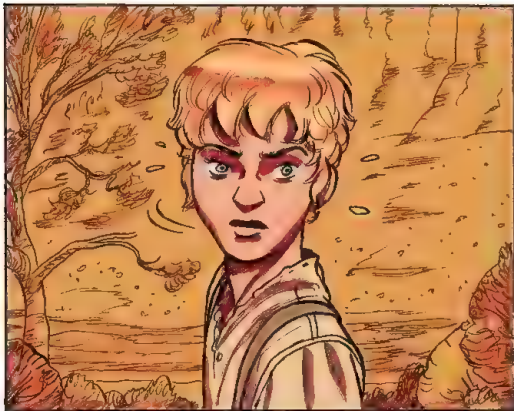


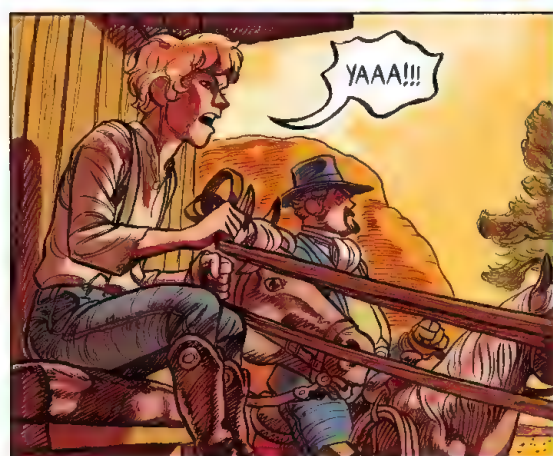
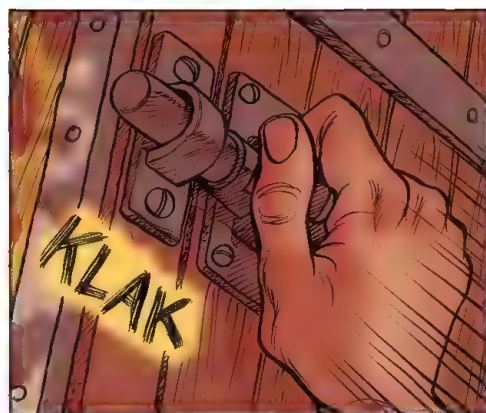
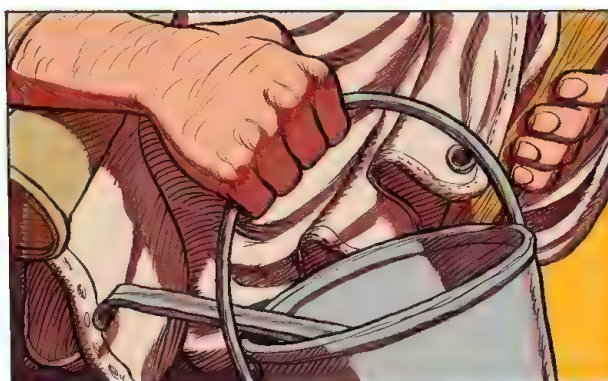
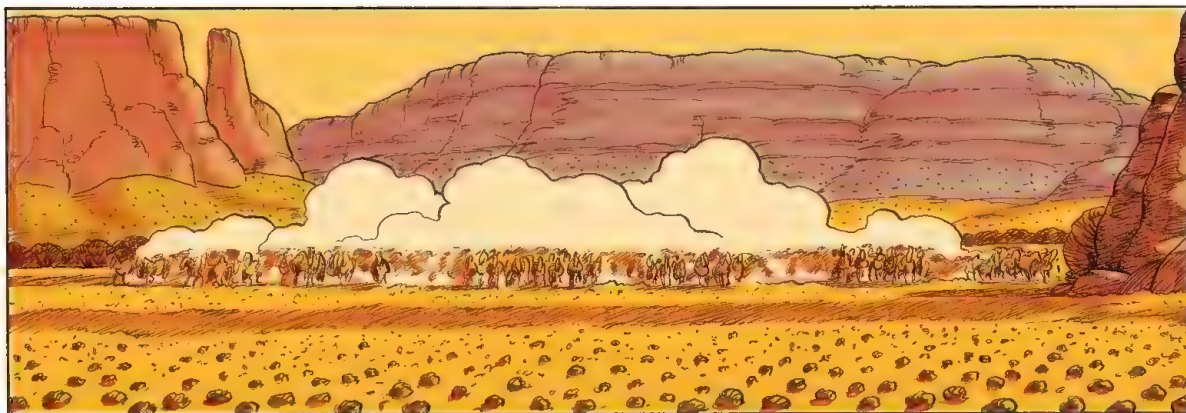


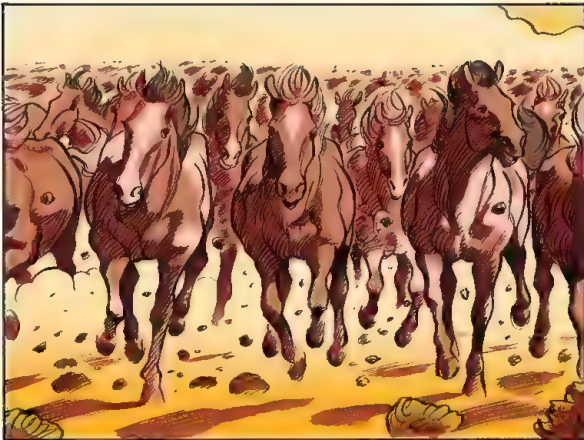


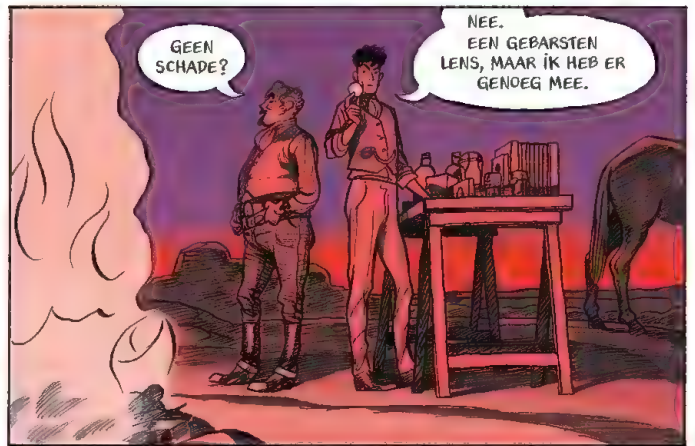
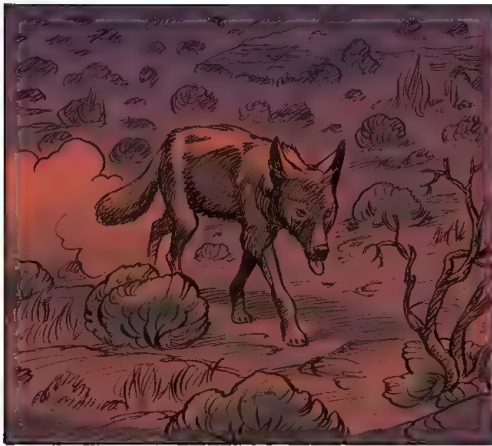
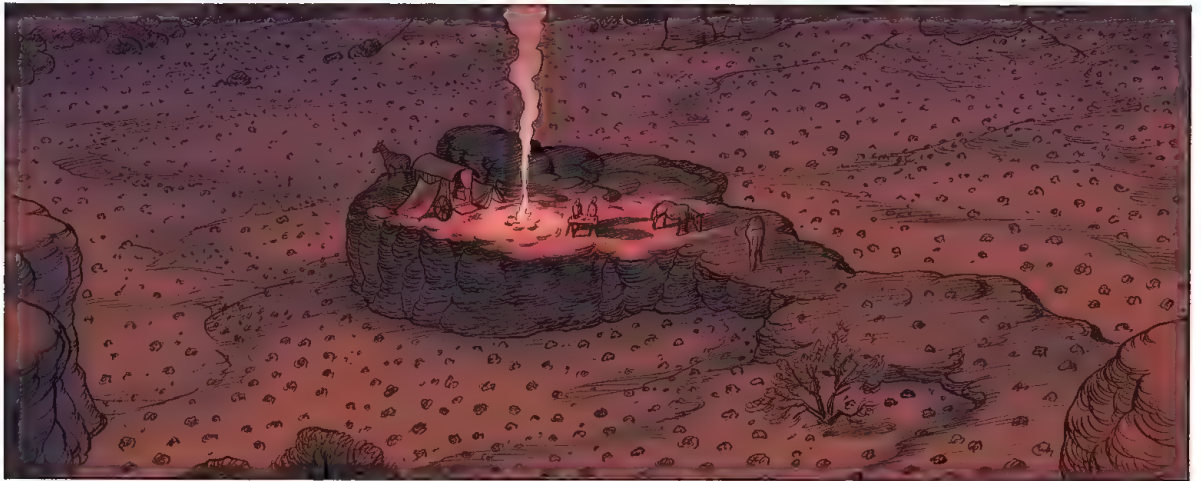


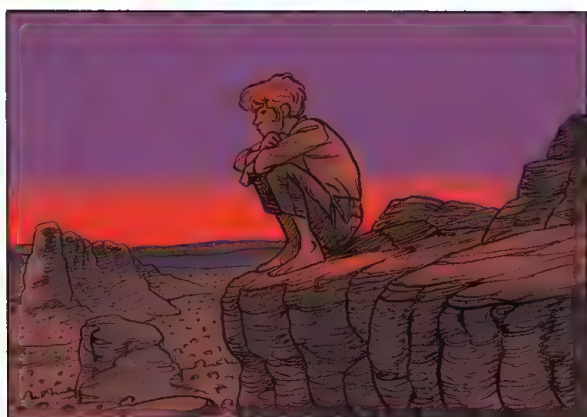
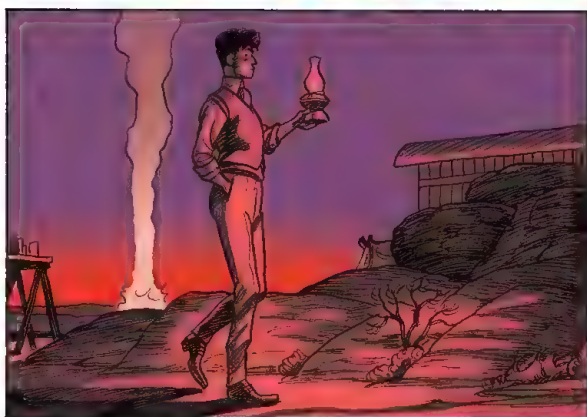


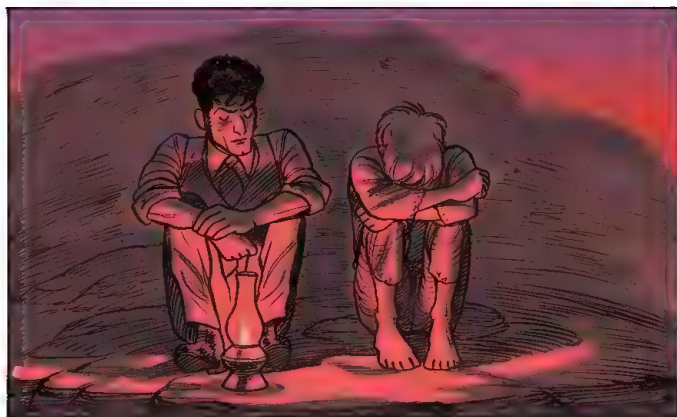
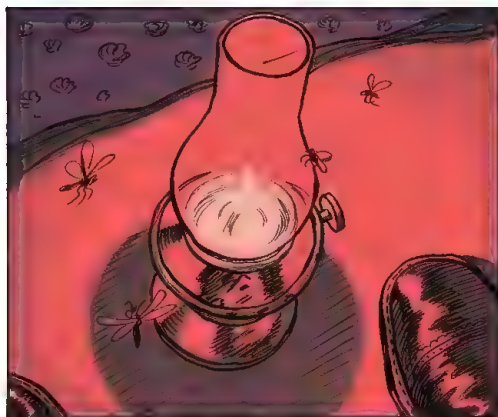


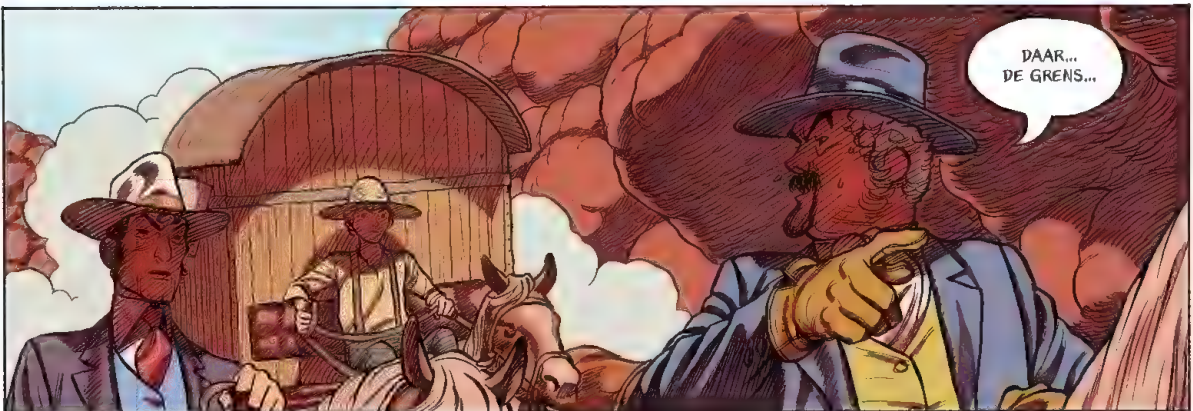
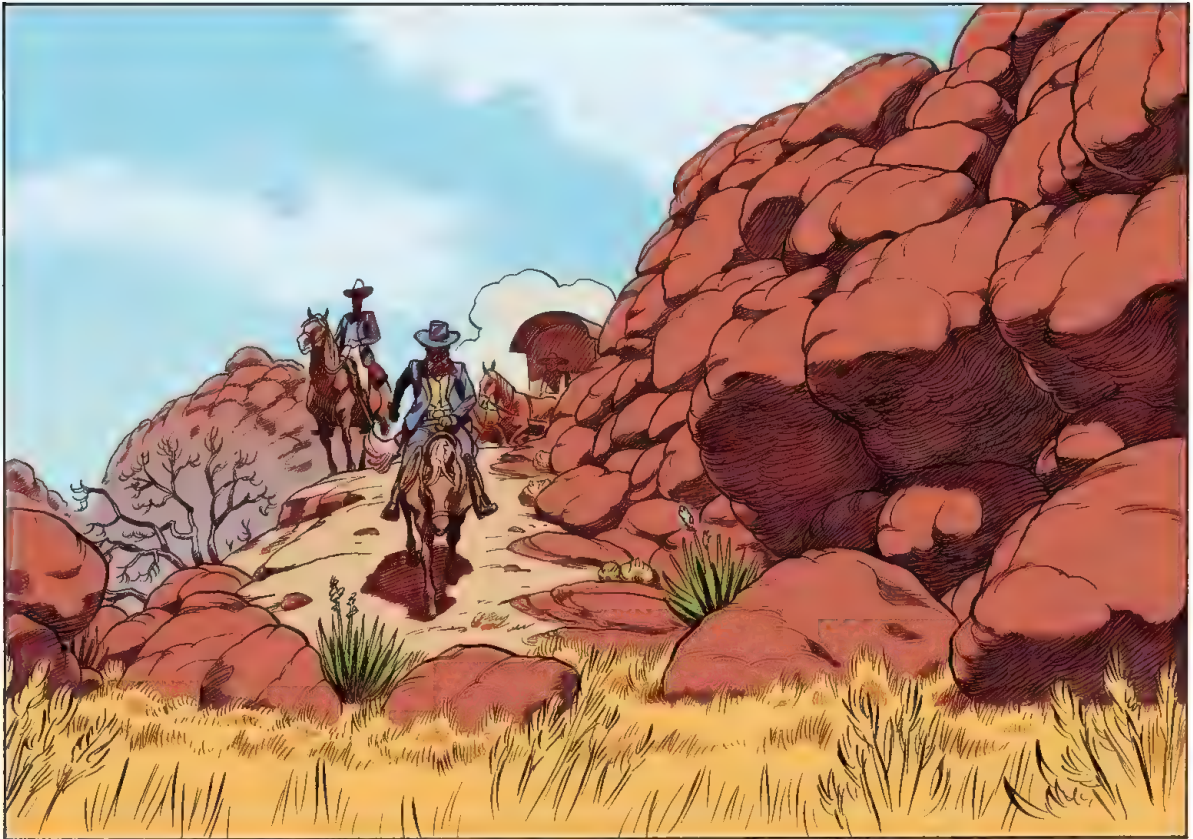


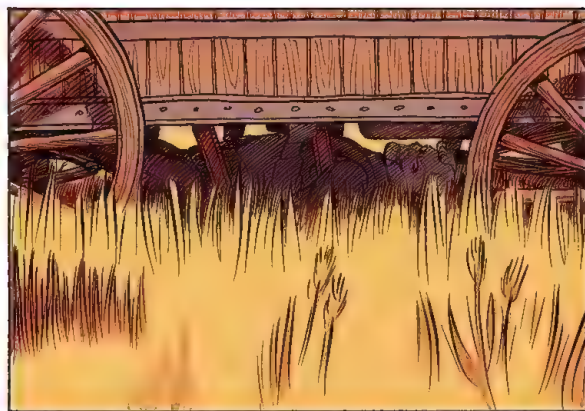
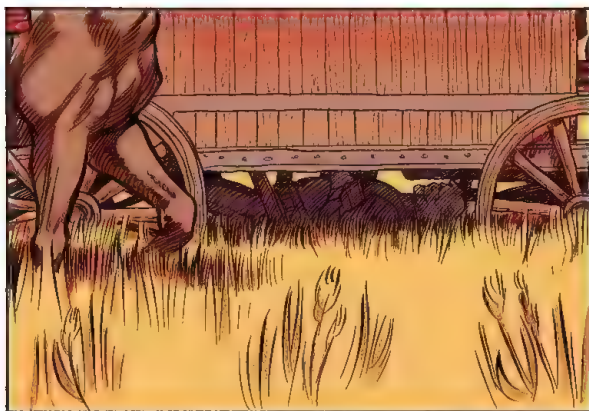




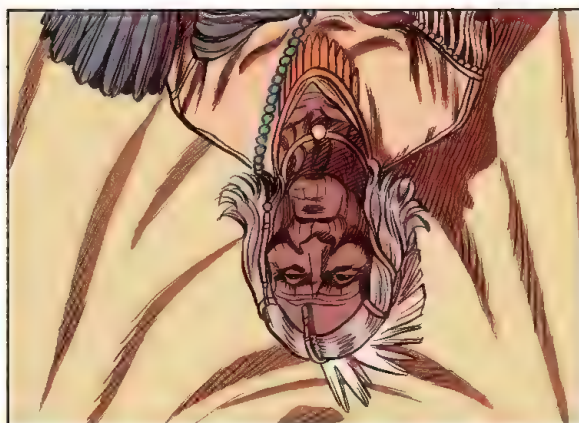
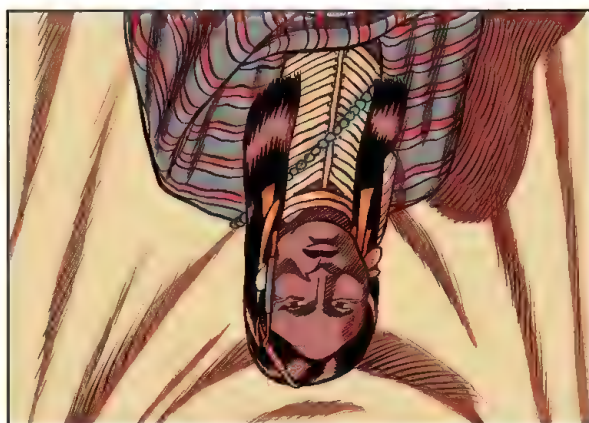




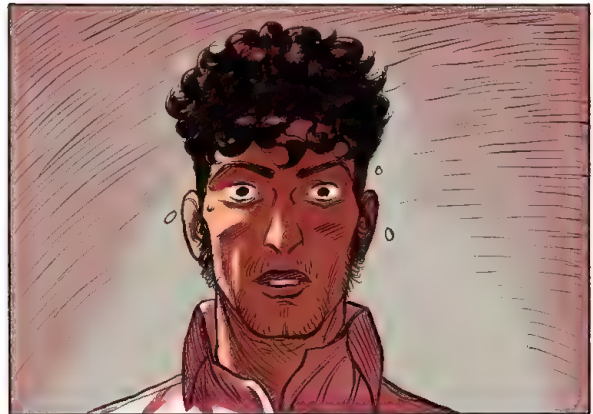
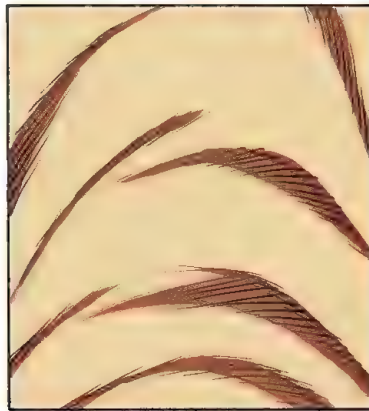


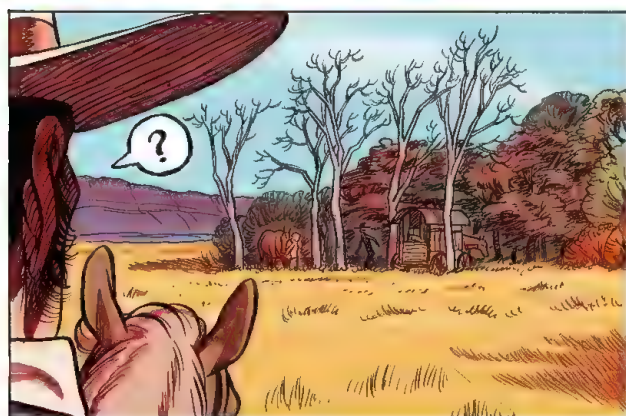
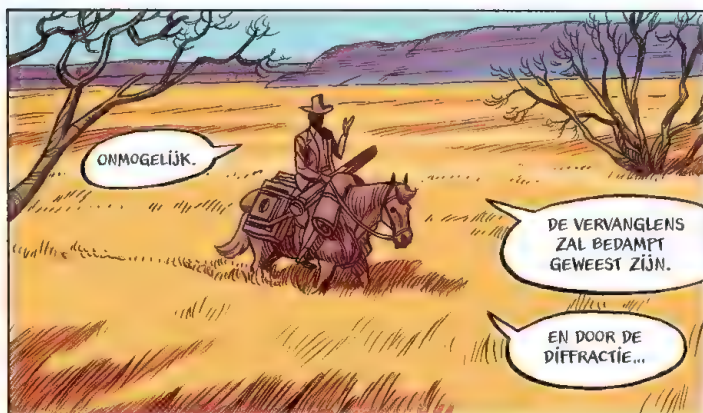


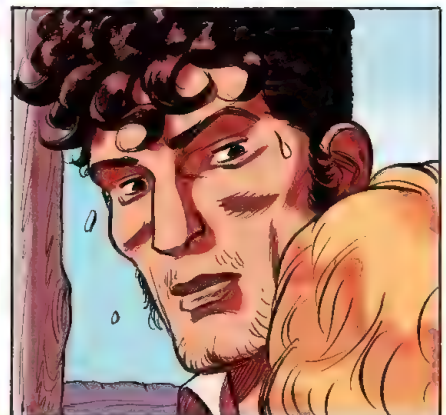
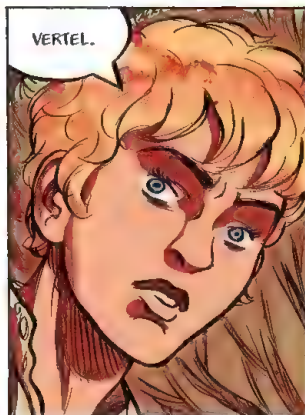
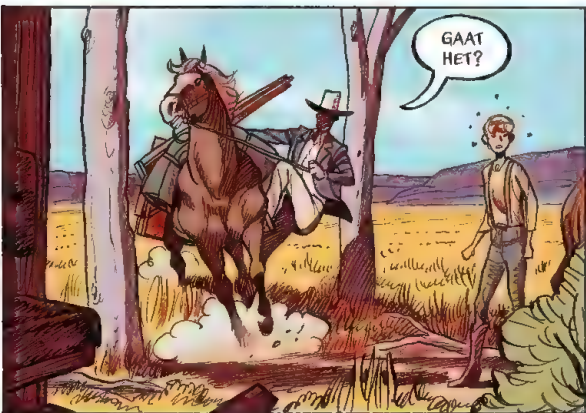
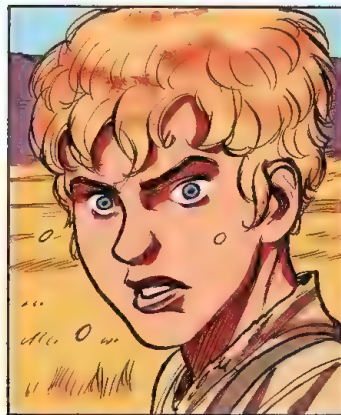
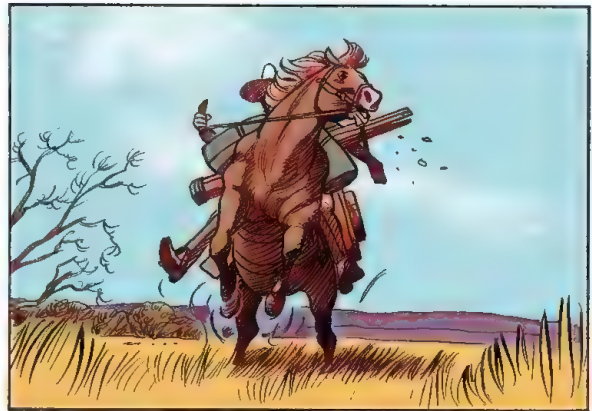
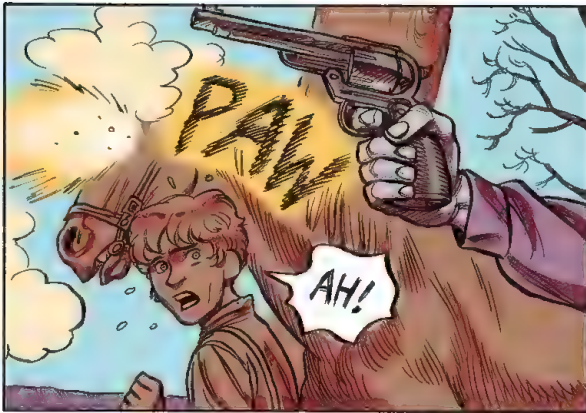
COMANCHERIA

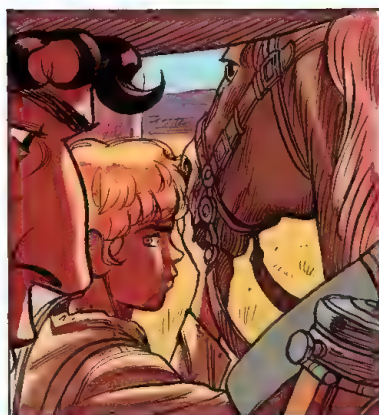
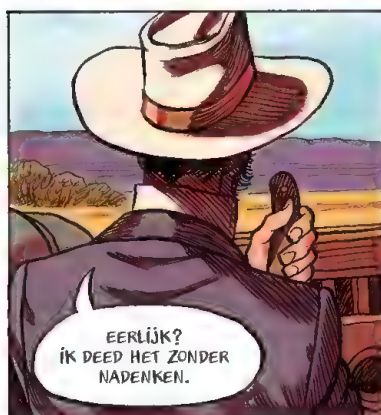






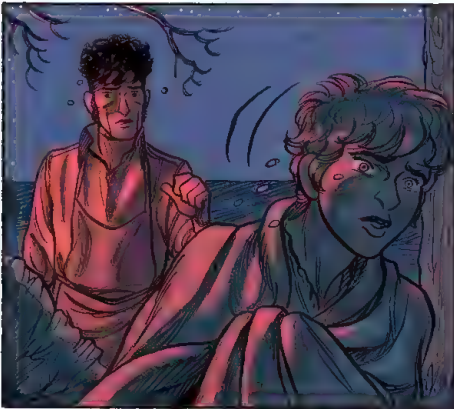
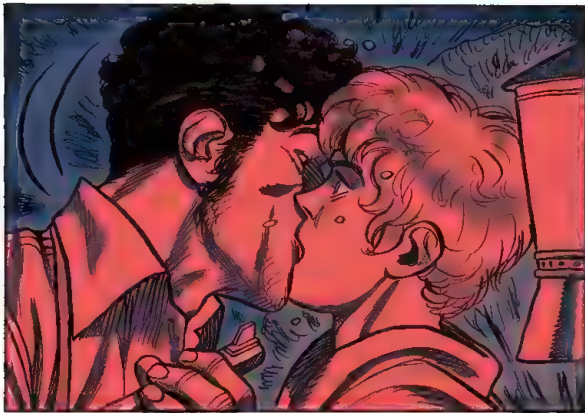
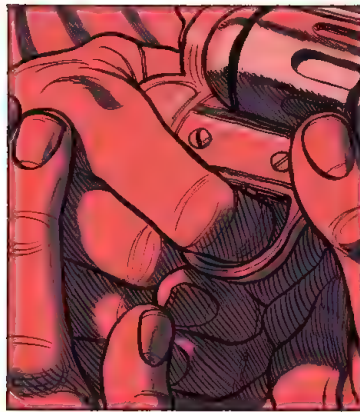














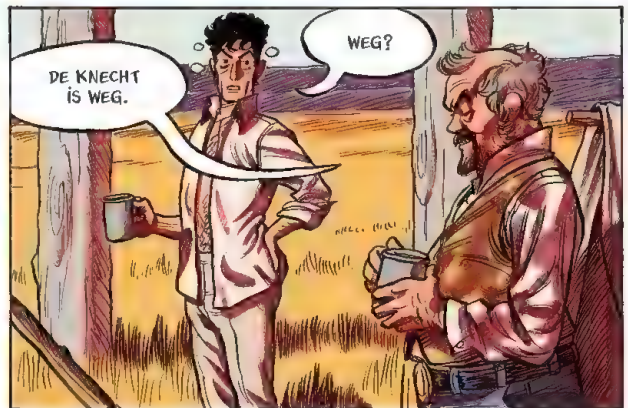
JE ZIET ER
VERSCHRIKKELIJK UIT.



ALSOF JE DE
DUIVEL GEZIEN
HEBT.



IK HEB ZELF
KOFFIEGEZET DEZE
MORGEN...



DE KNECHT
IS WEG.

WEG?



YEP...

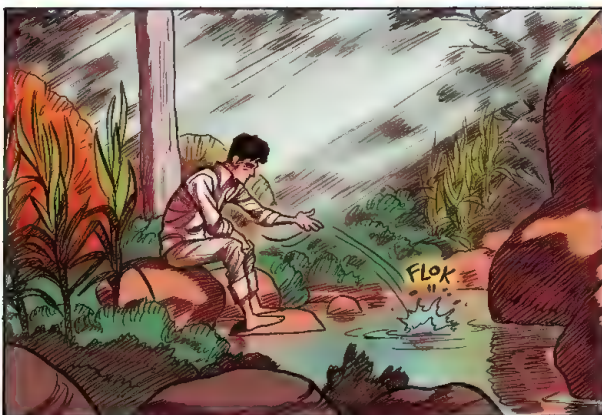
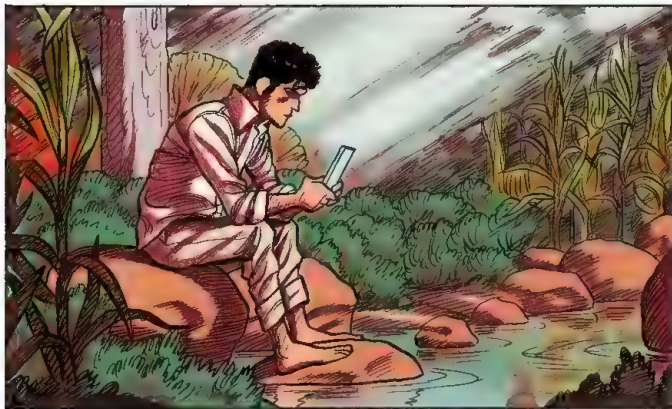
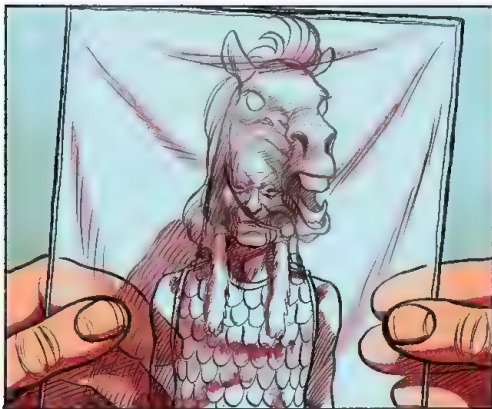
ER ONTBREEKT
EEN PAARD.

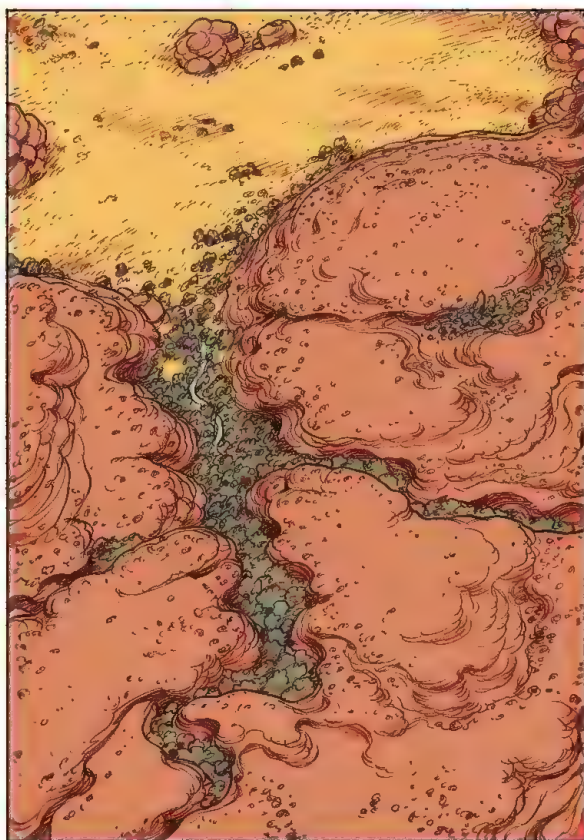
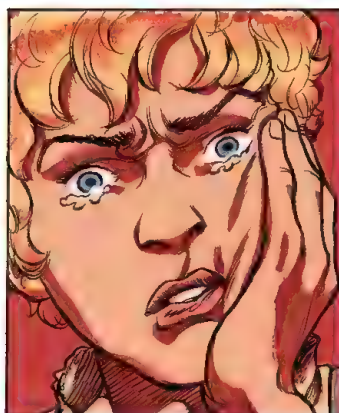
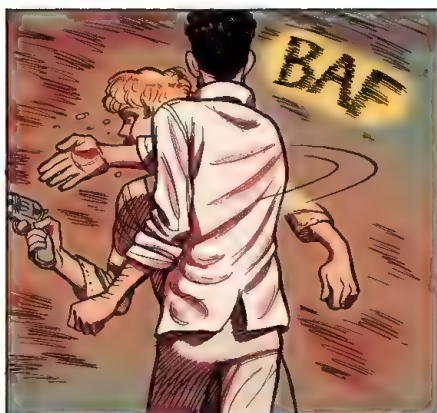
DIE KLEINE
DIEF IS
ERVANDOOR.



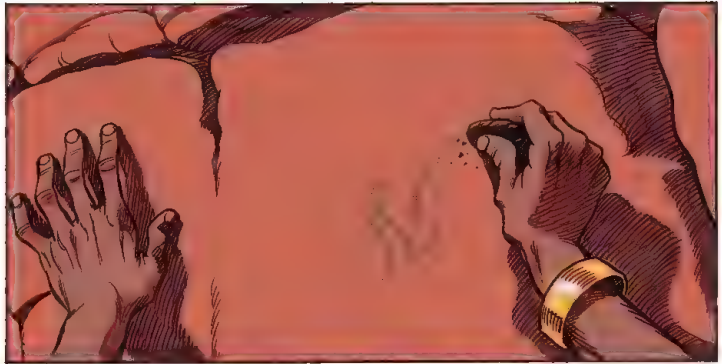
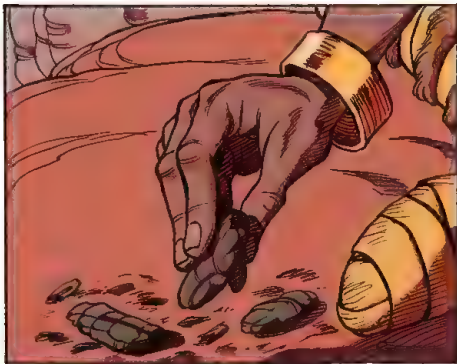
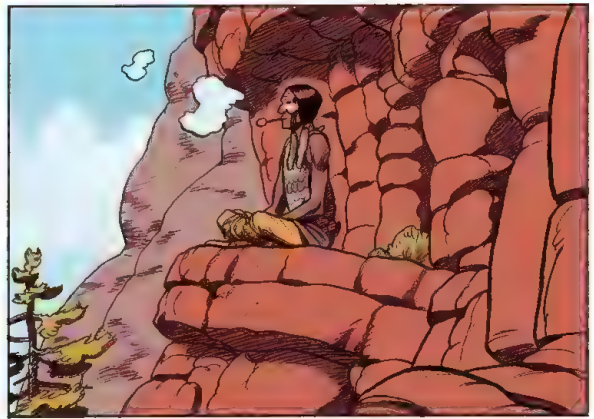
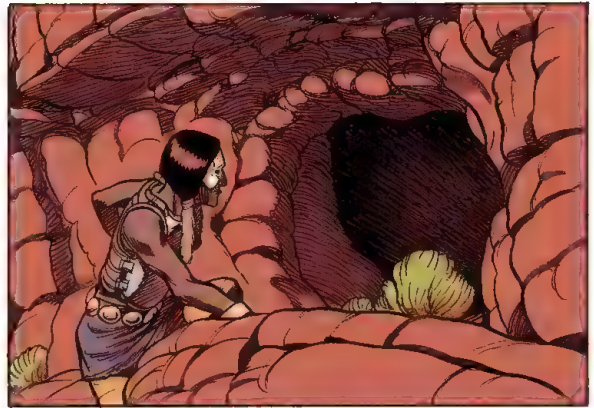
MH.

IK VERONDERSTEL
DAT HIJ EEN GOEDE
REDEN HEEFT OM NIET
MEER TERUG TE
KEREN.

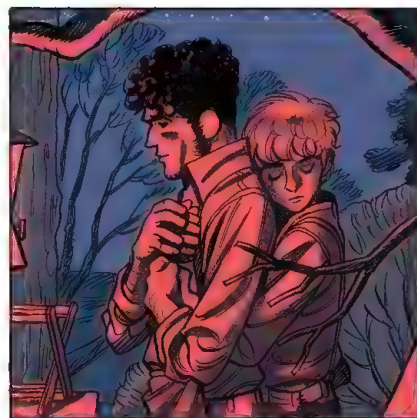
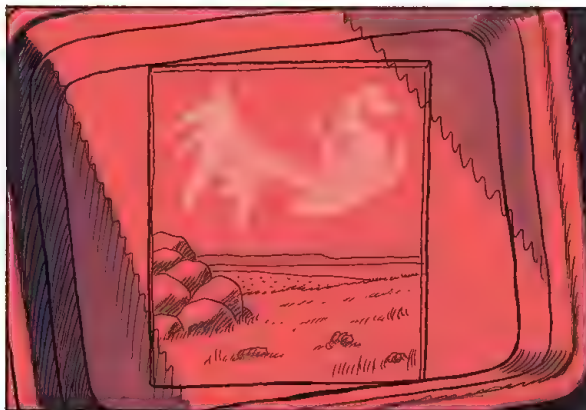
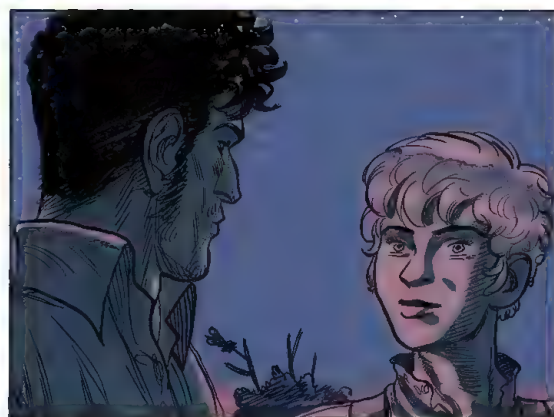
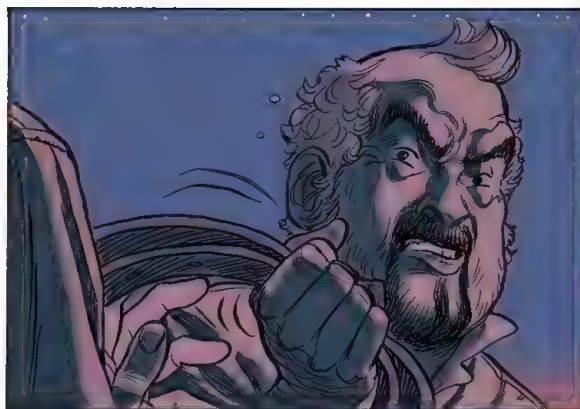


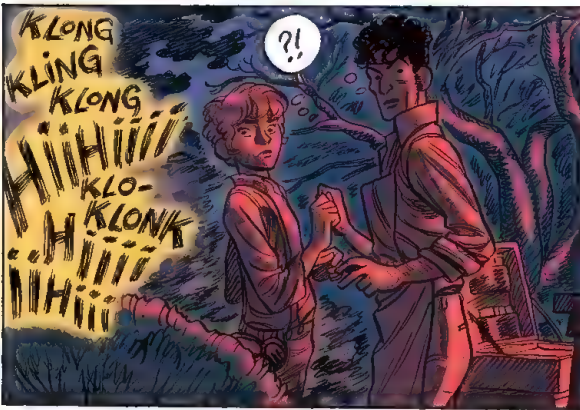
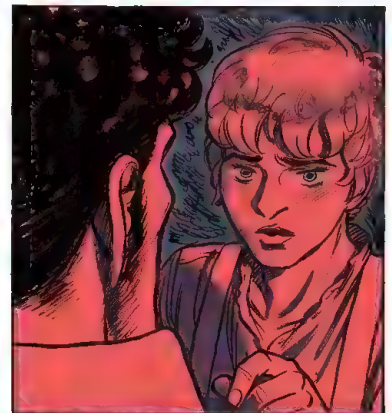
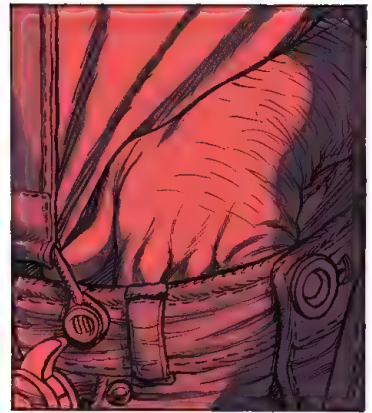
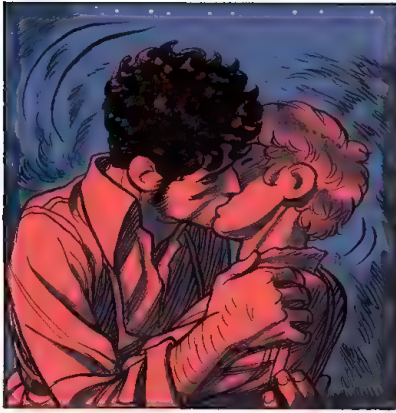


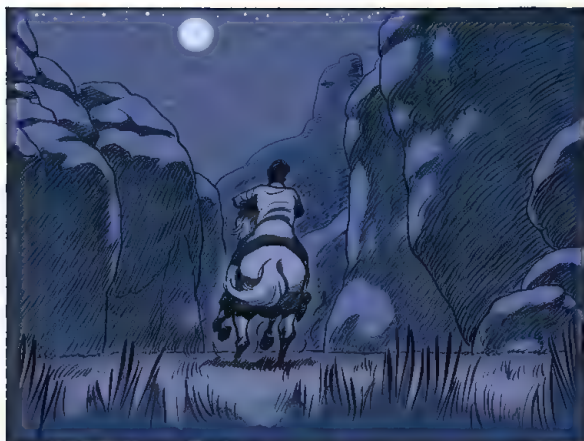
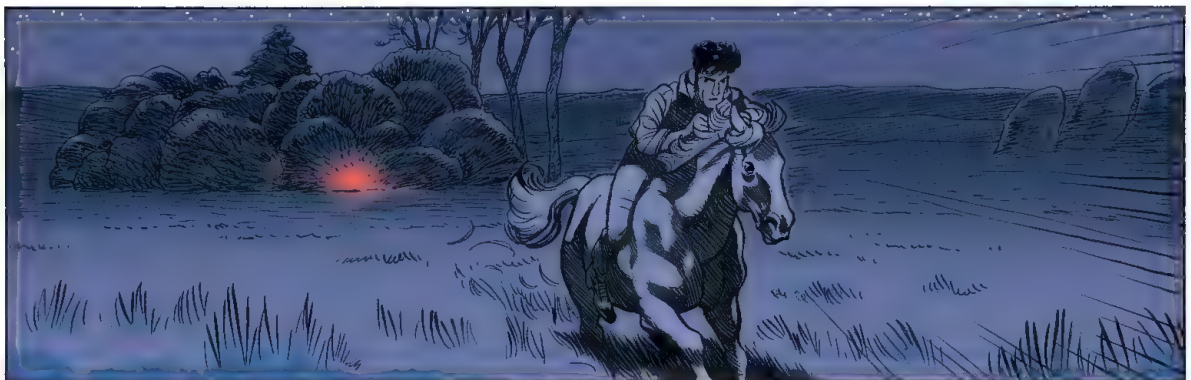
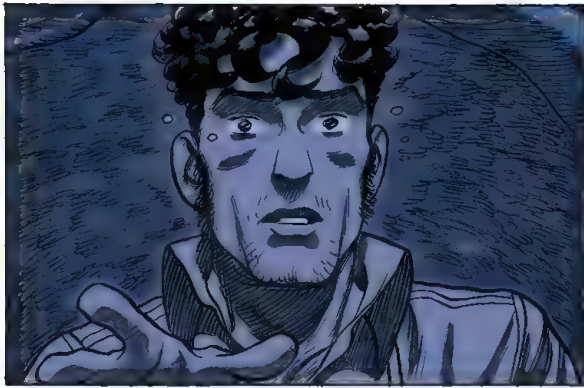


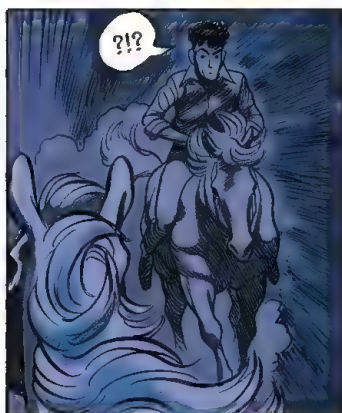
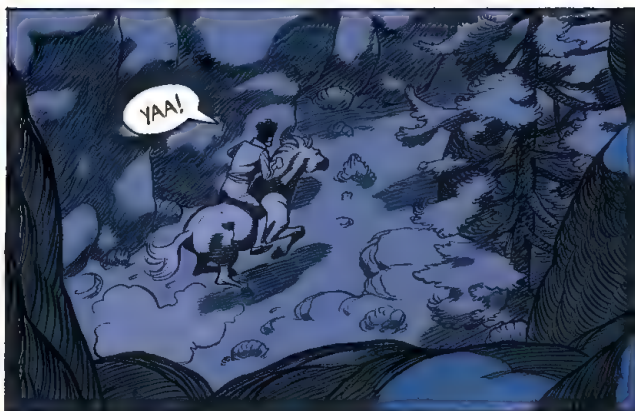


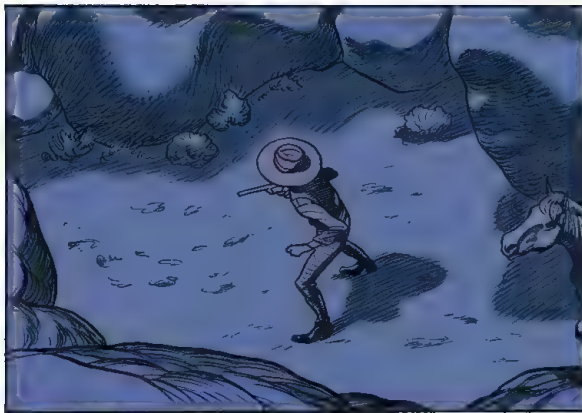
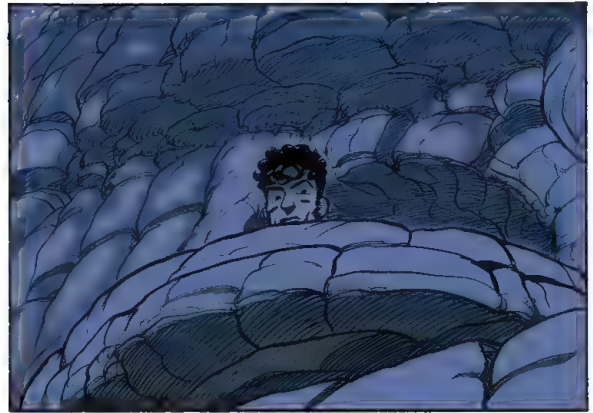
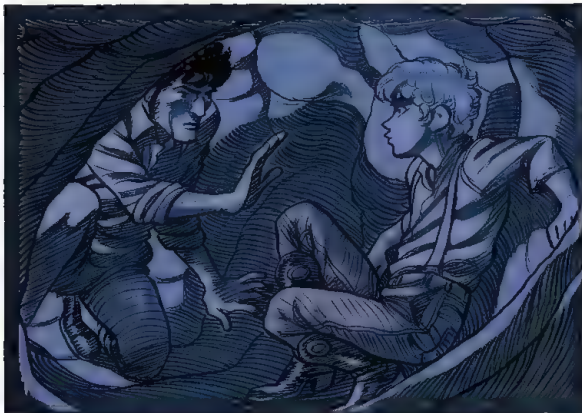
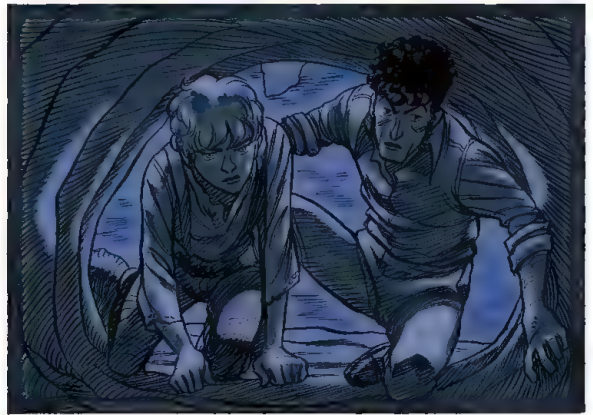


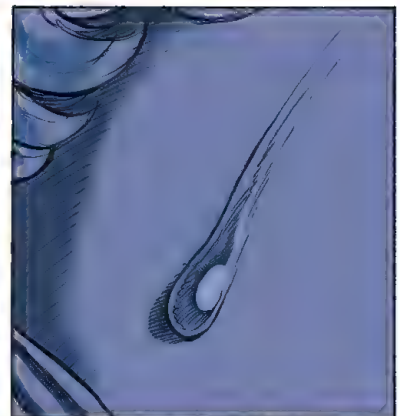
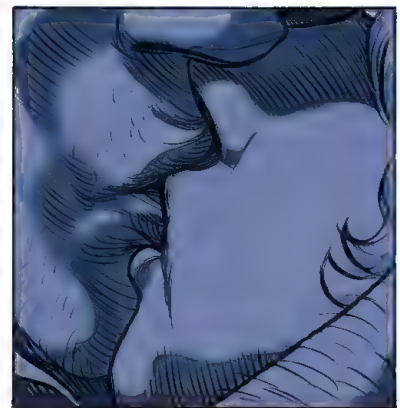
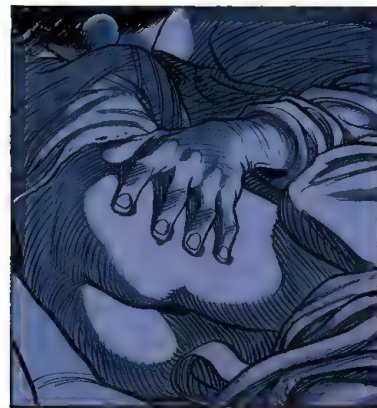
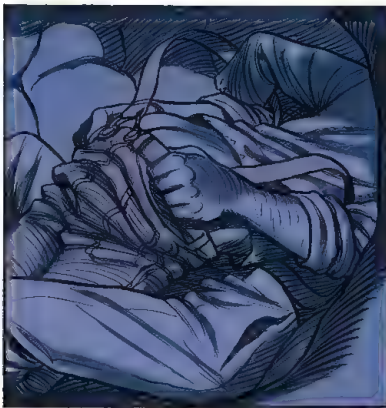


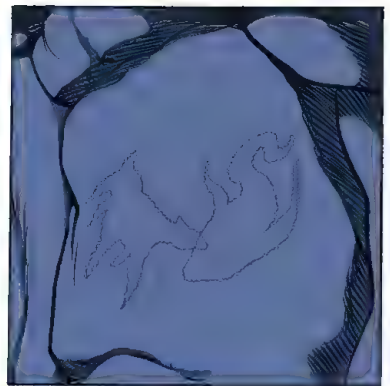
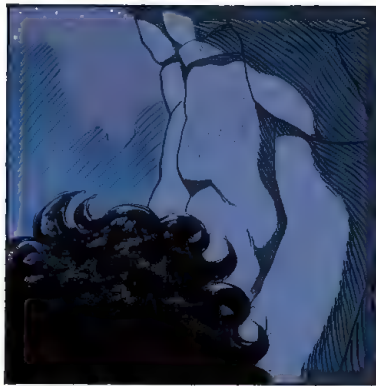


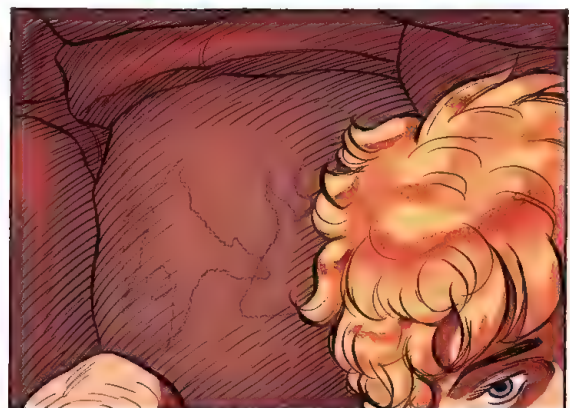
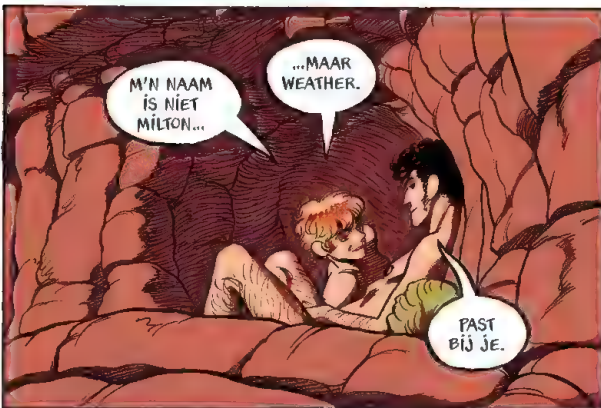
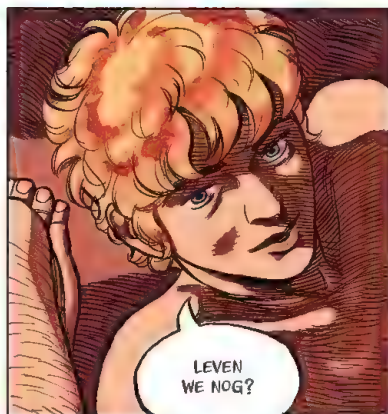
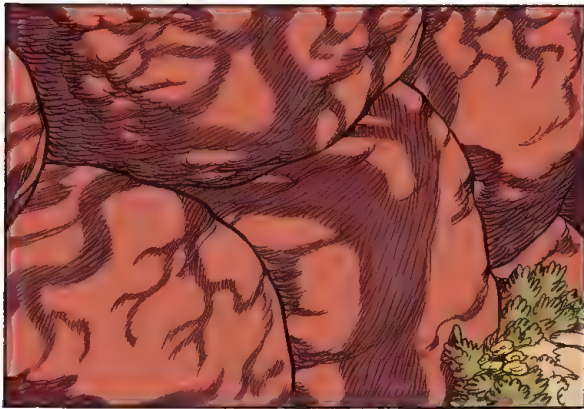


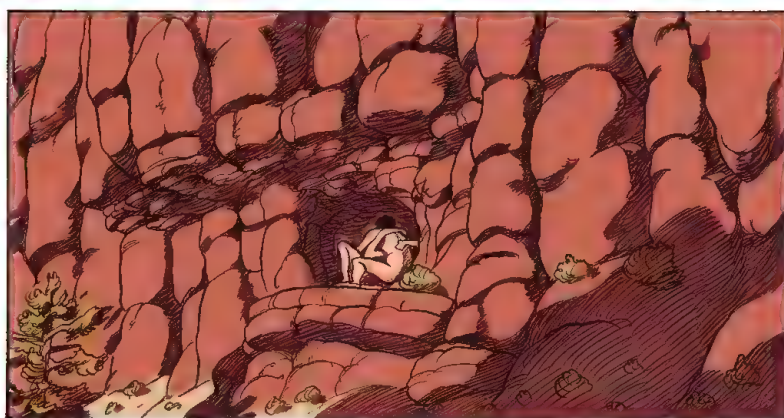
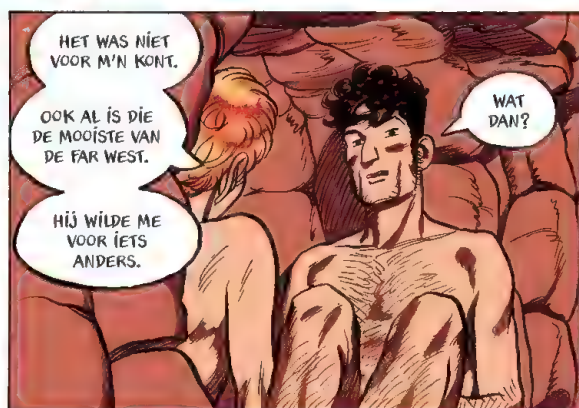


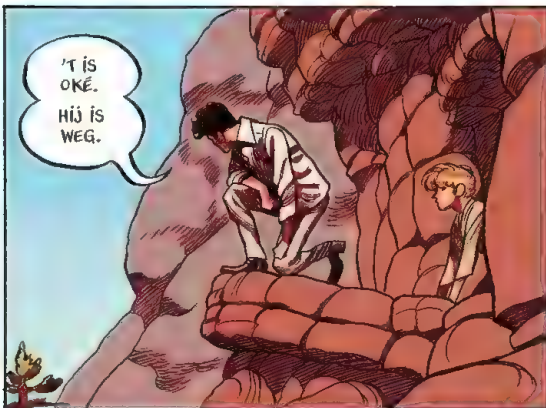


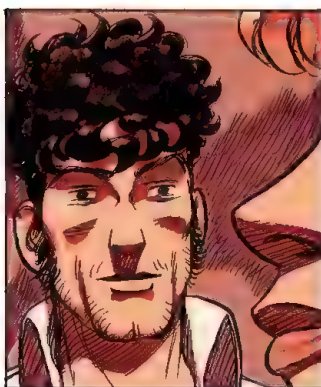
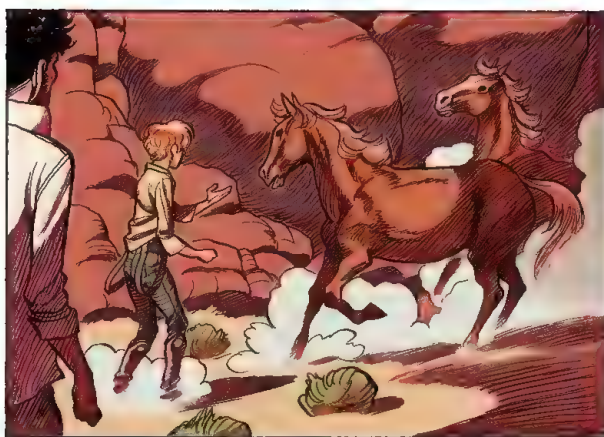
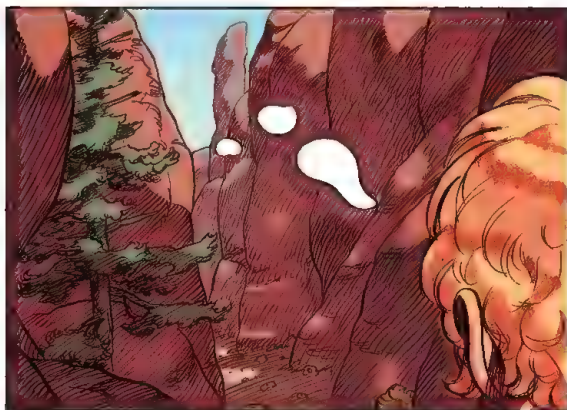


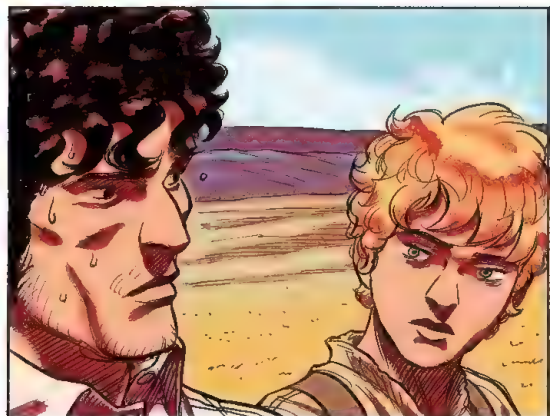
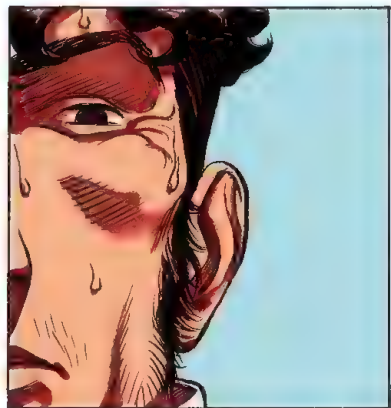
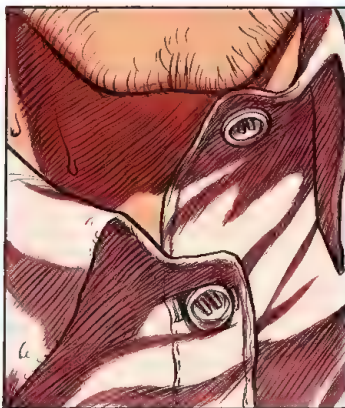
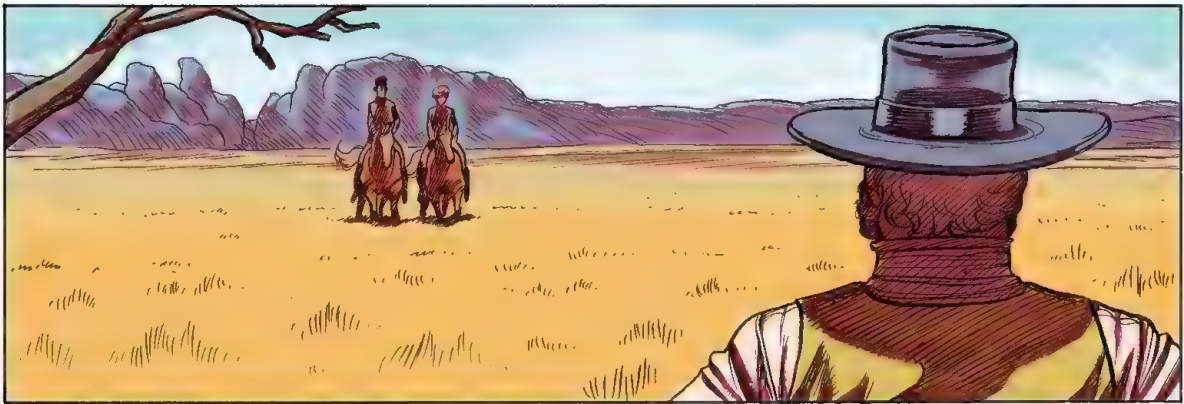


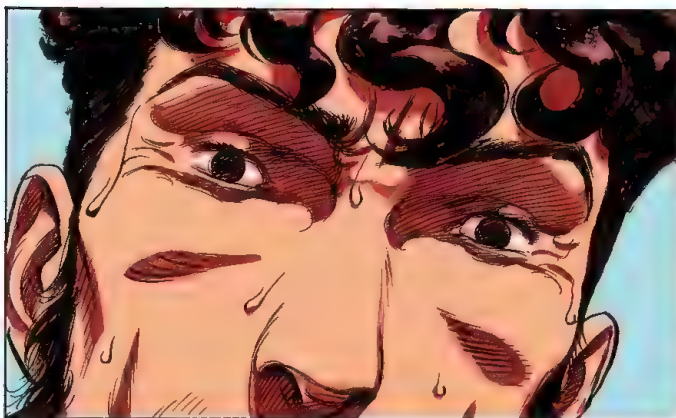
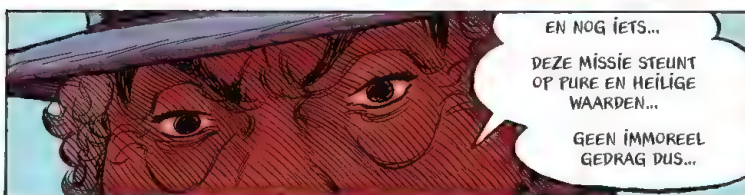
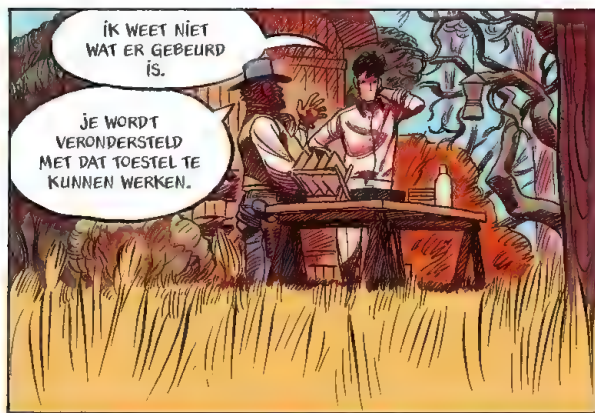


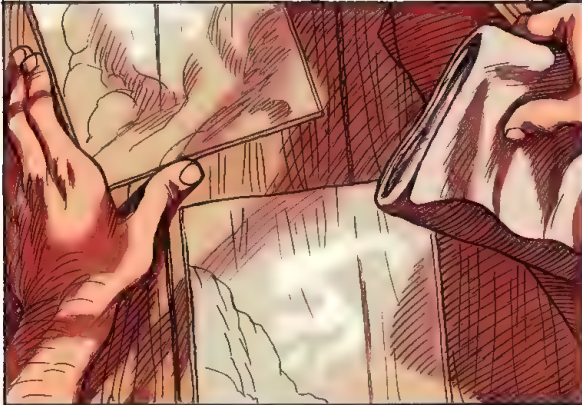
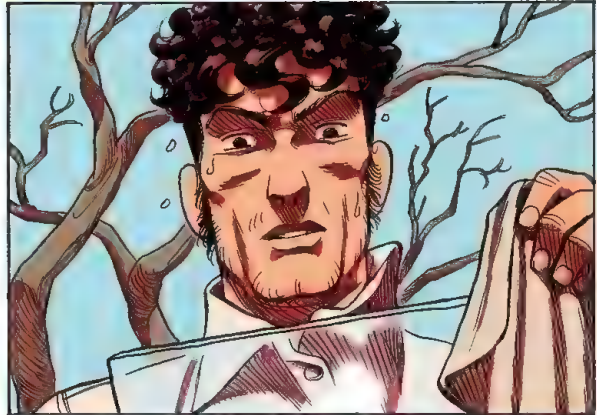
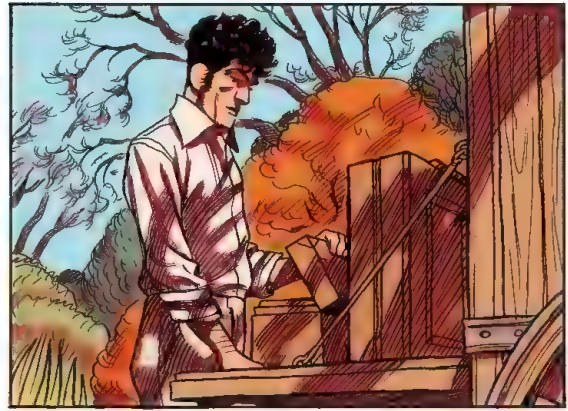


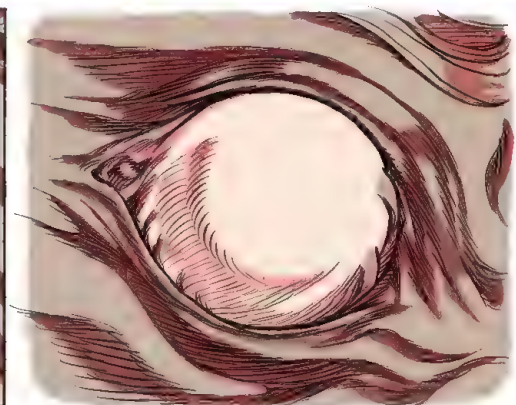
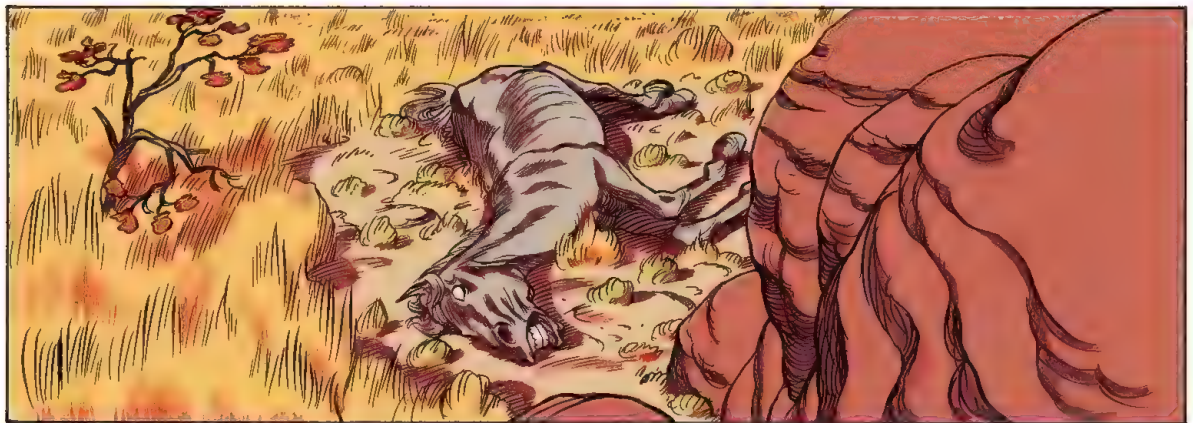
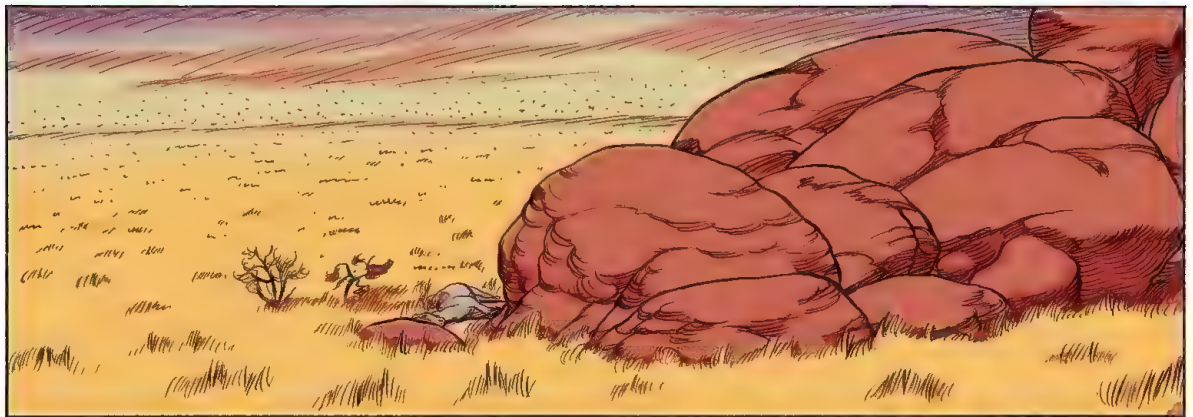
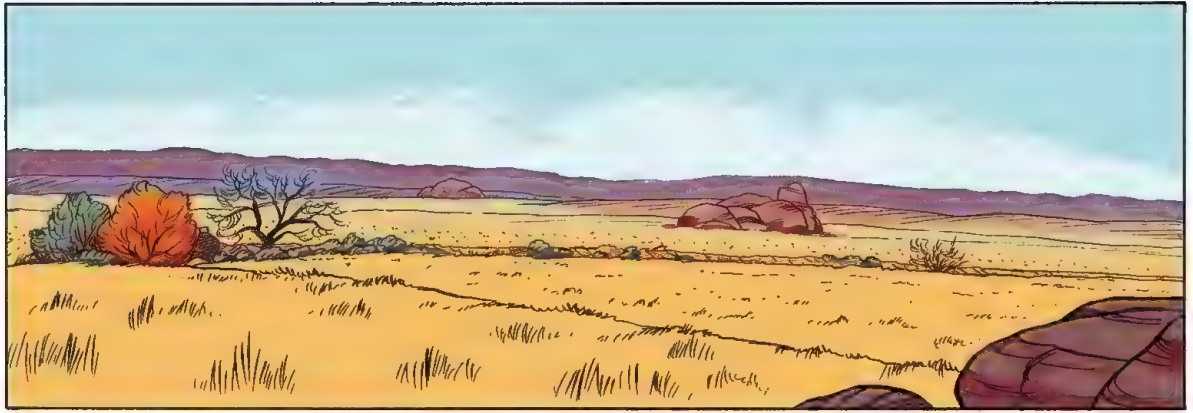




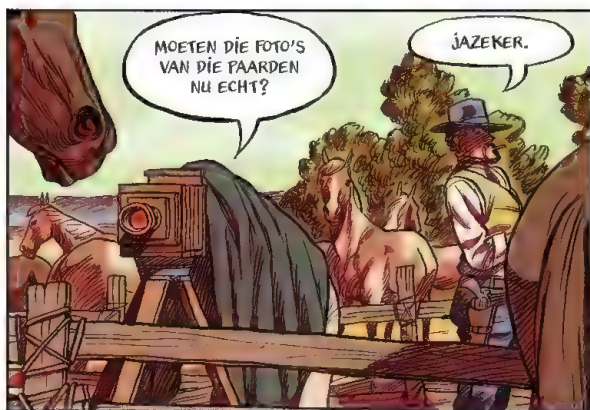
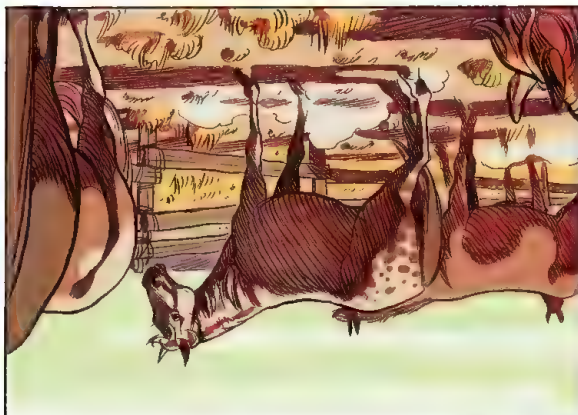
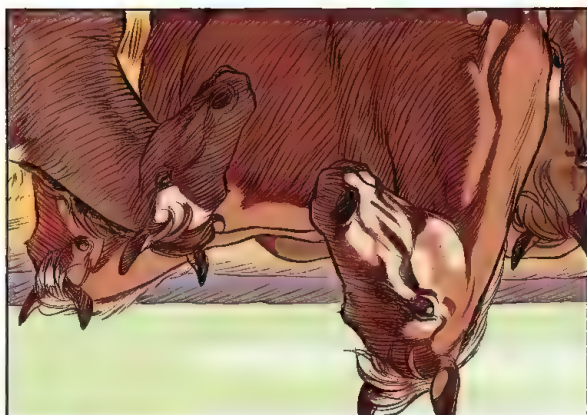








EEN PERFECTE WERELD



MOETEN DIE FOTO'S
VAN DIE PAARDEN
NU ECHT?

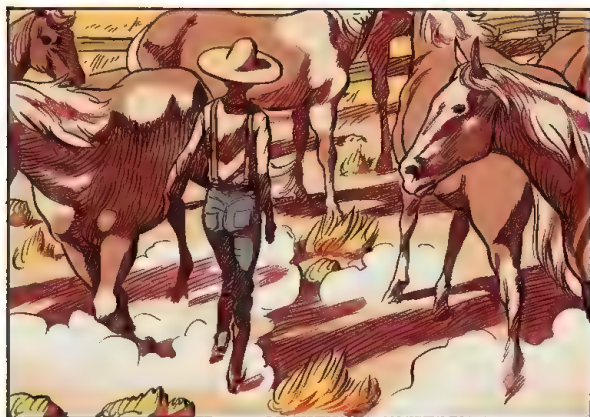
JAZEKER.



U LEGT ECHT ALLES
VAST OP BEELD
EN SCHRIFT.

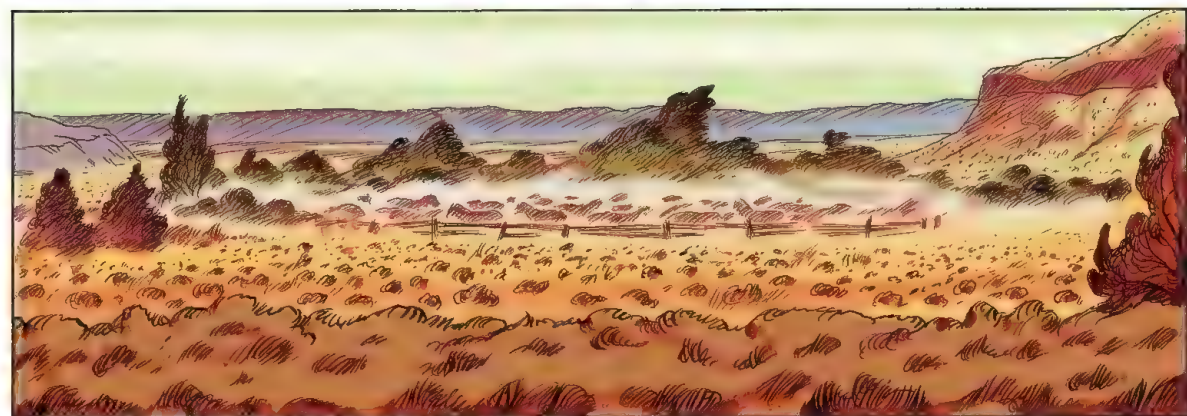
HET IS MAAR OM
ER EEN IDEE VAN
TE HEBBEN.

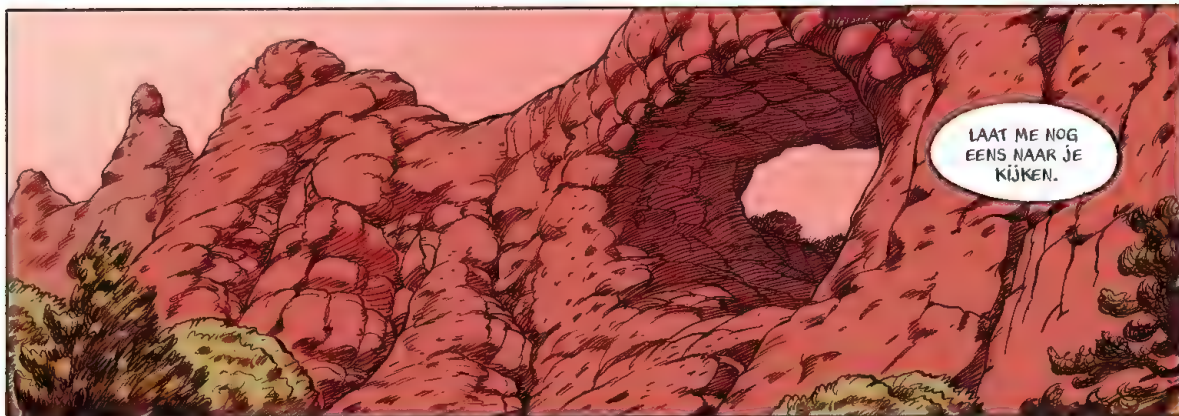
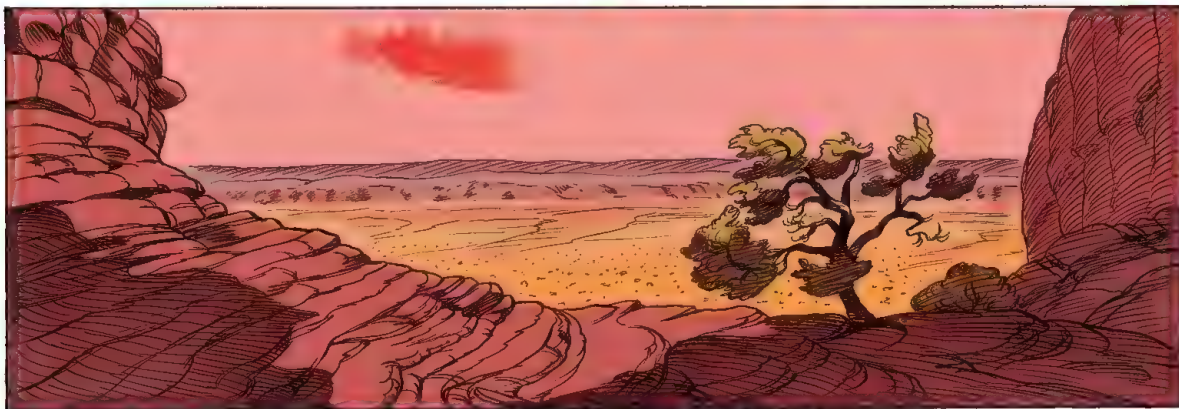
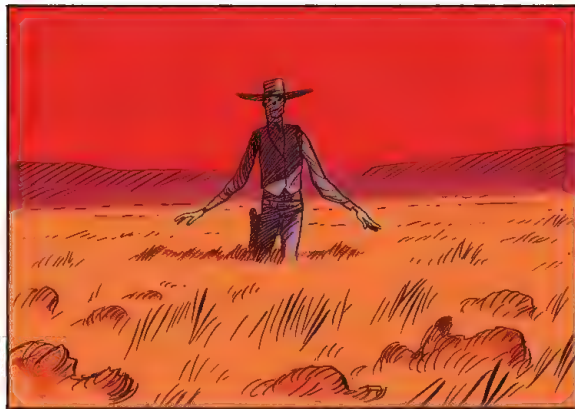
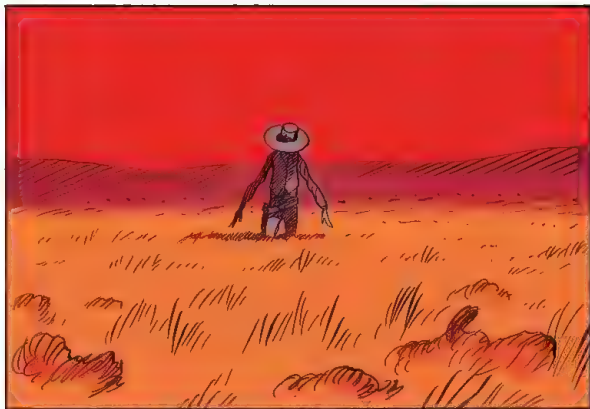
JE KUNT ZE
ONMOGELIJK
TELLEN.



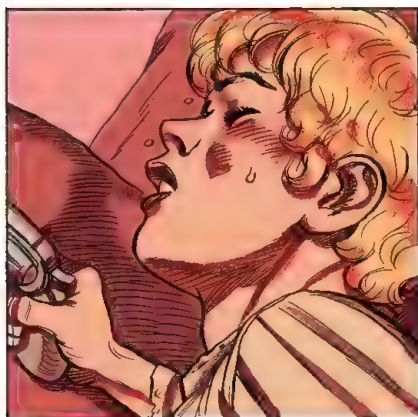
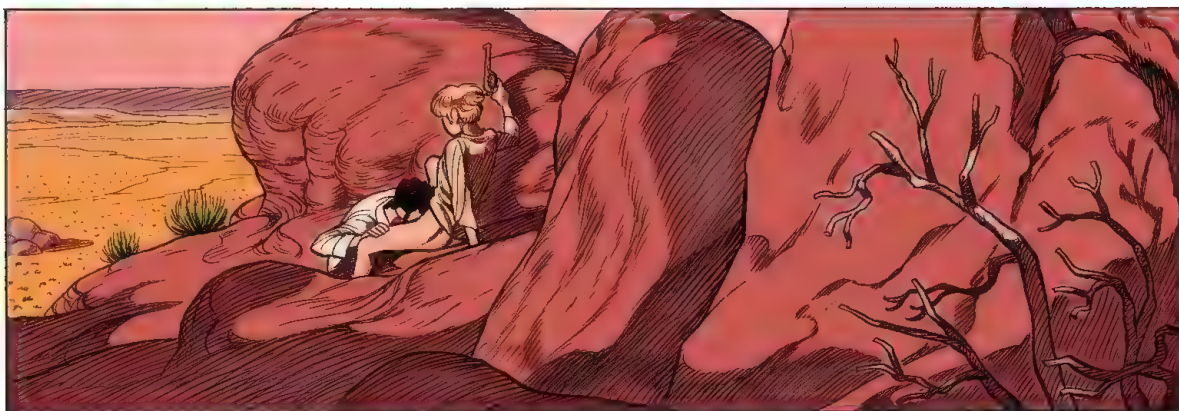
DIE KUPDES VARIËREN VOORTDUREND.
PAARDEN STERVEN, VEULENS WORDEN
GEBOREN...

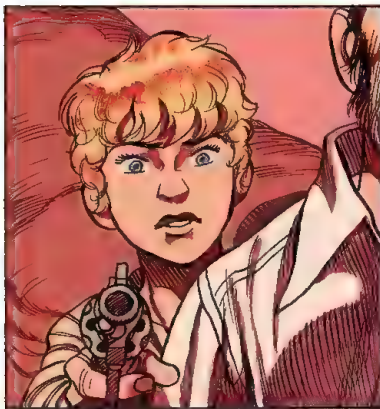
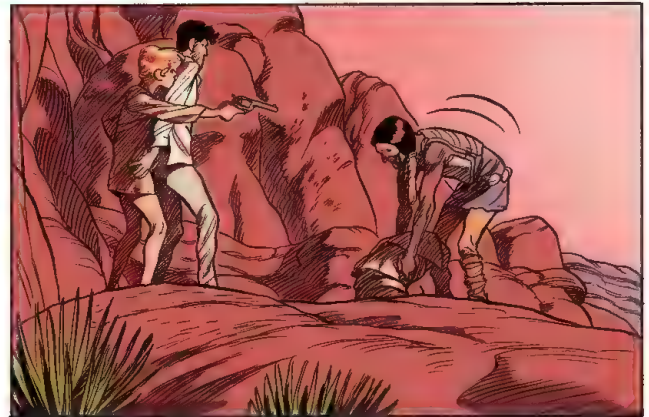
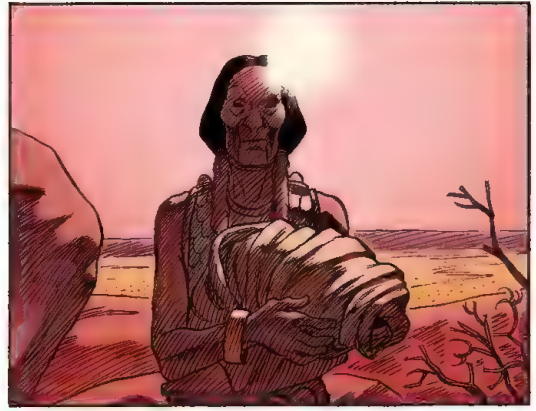


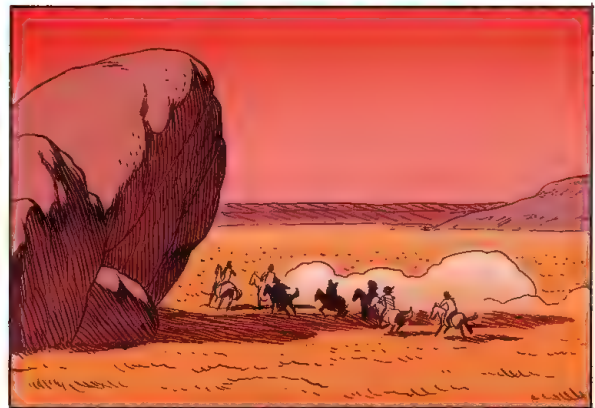
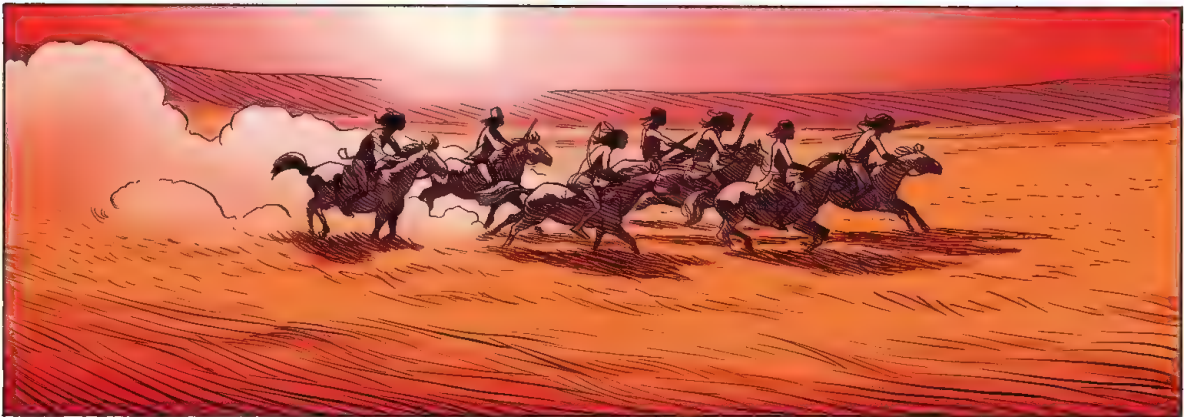


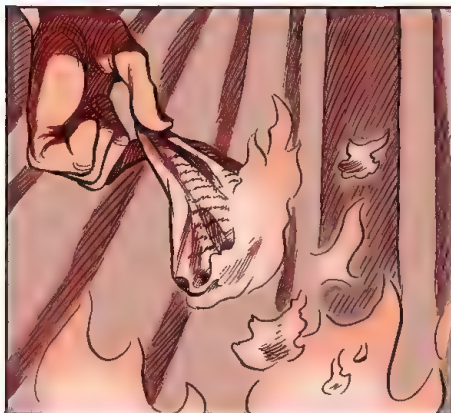
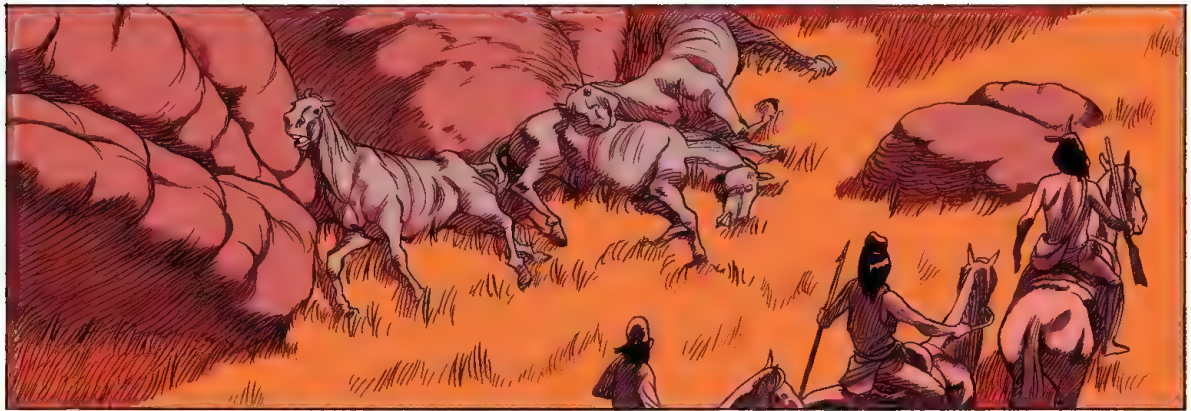


LAAT ME NOG
EENS NAAR JE
KIJKEN.

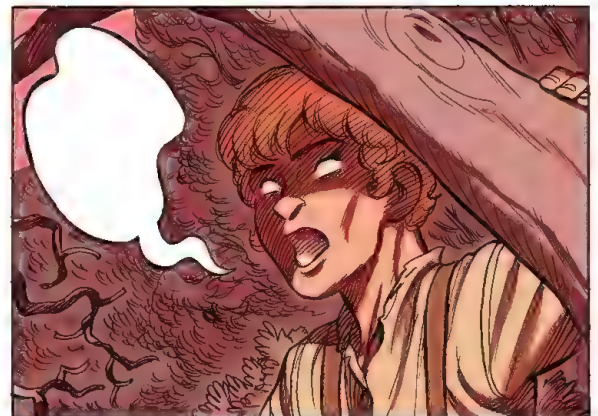


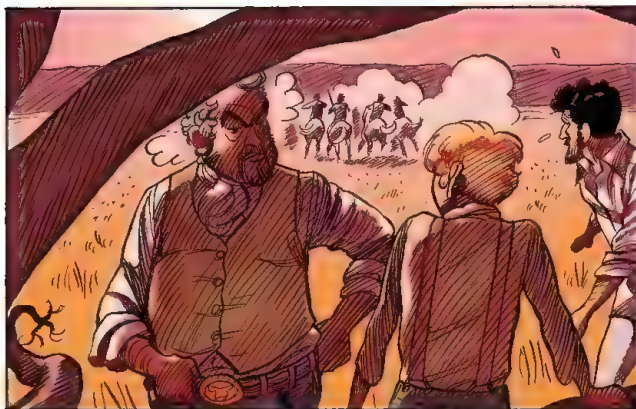
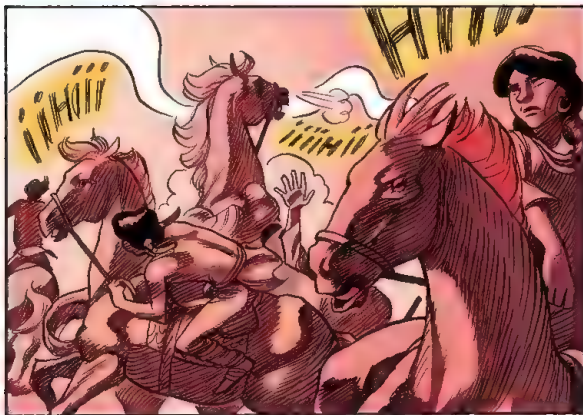






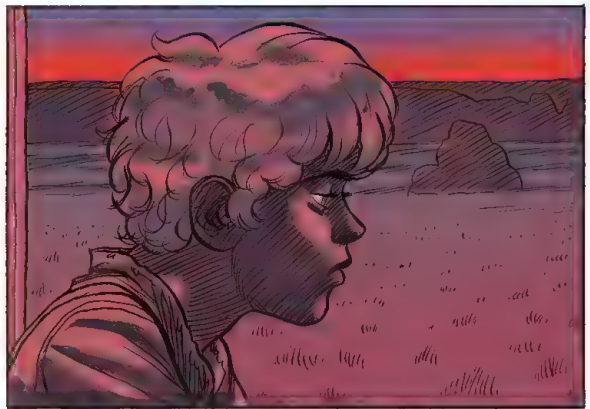
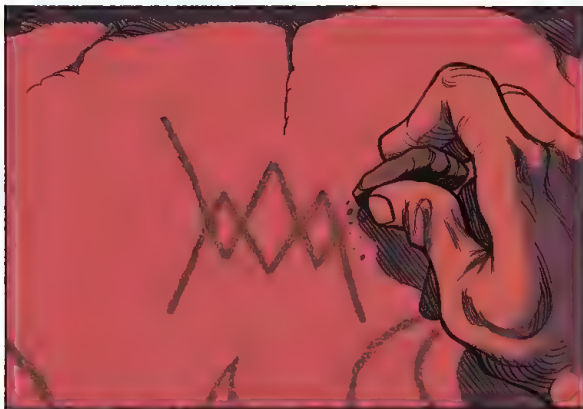
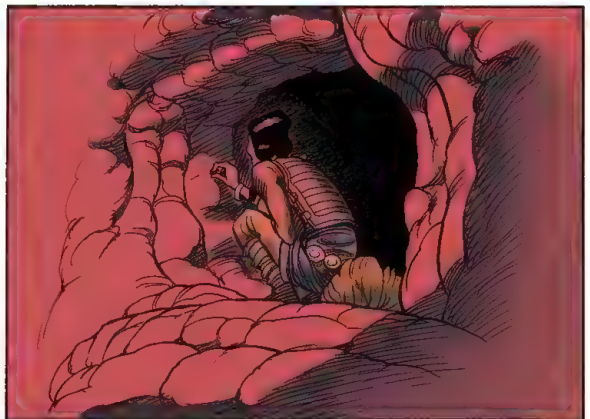
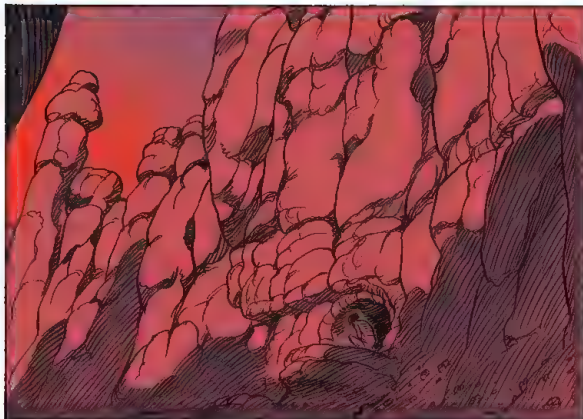
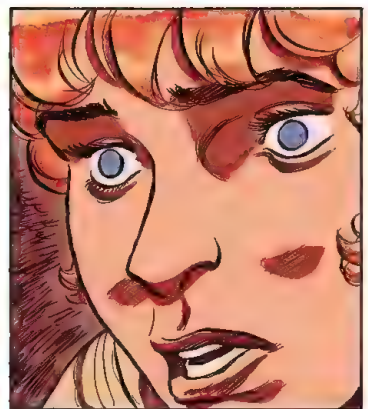
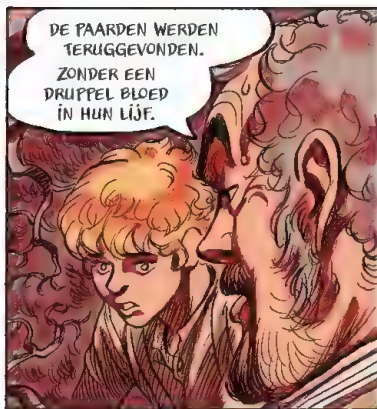


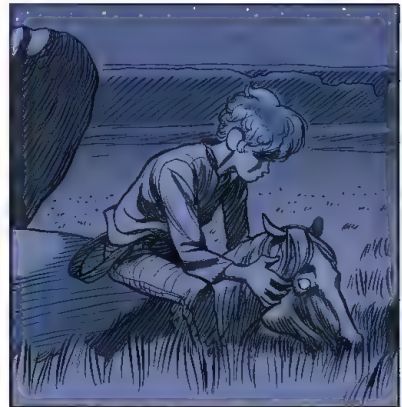
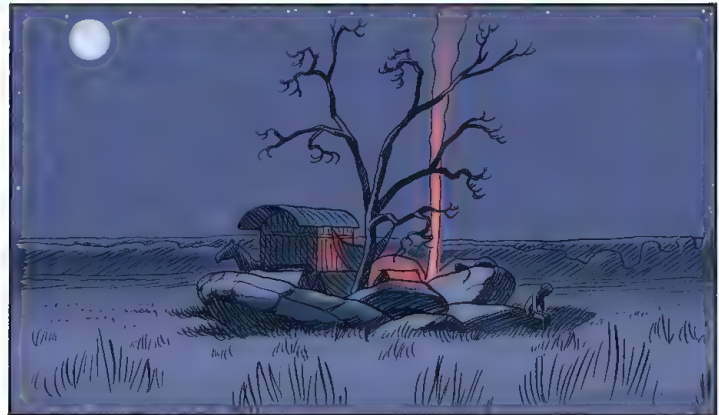
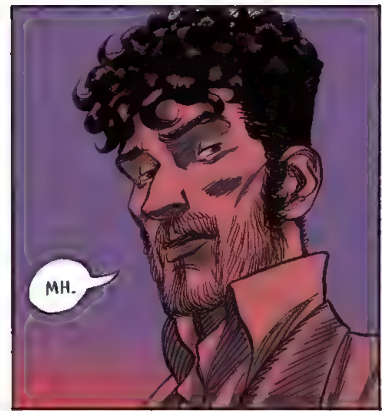
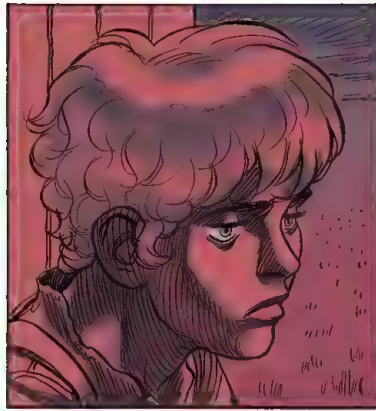


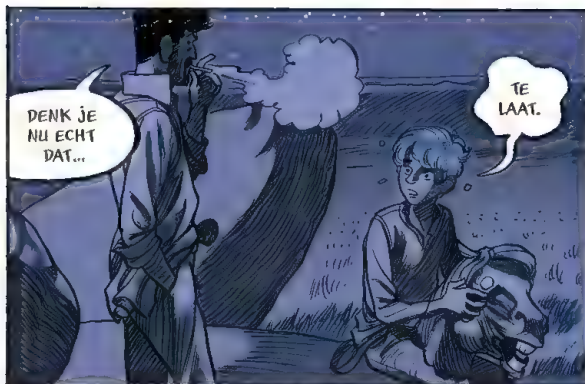


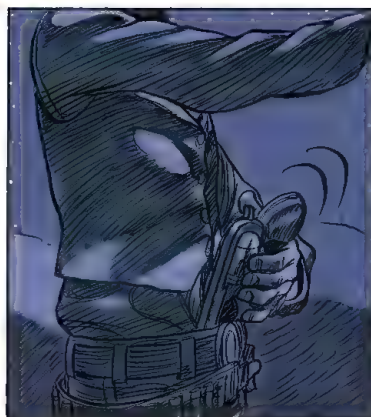
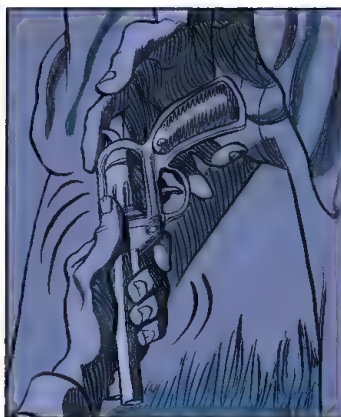
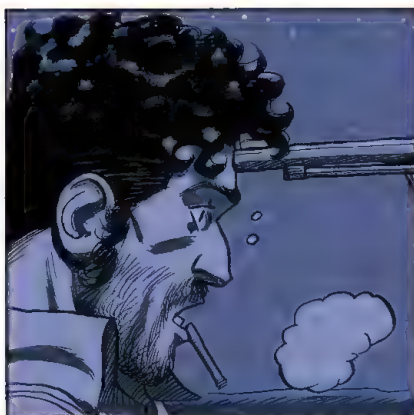
WAT WILDEN DIE INDIANEN, STINGLEY?
WAAROM WAREN ZE HIER?

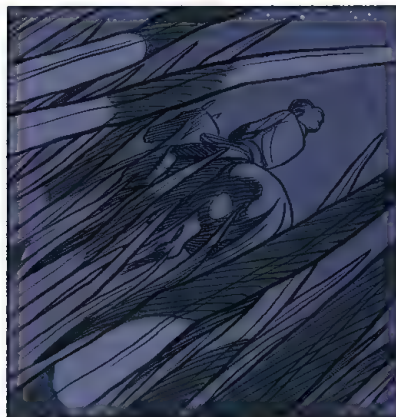
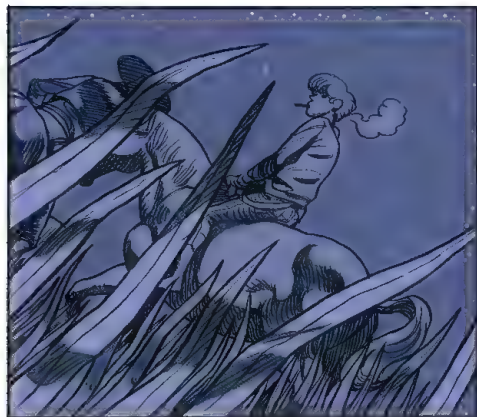
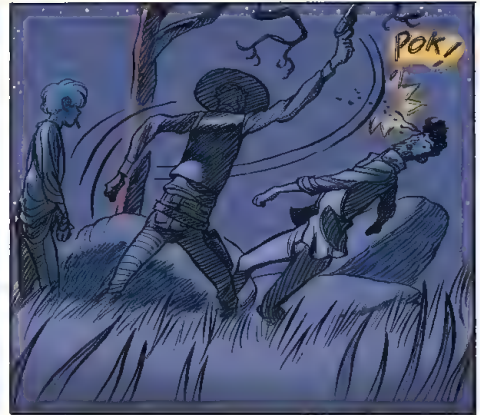
ZE MISSEN
ENKELE PAARDEN. ZE
VERDENKEN ONS.

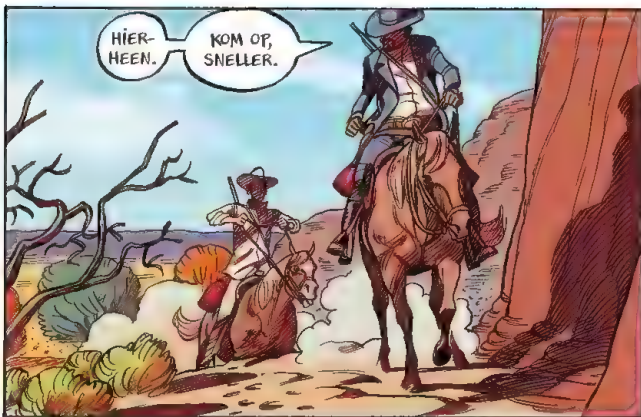
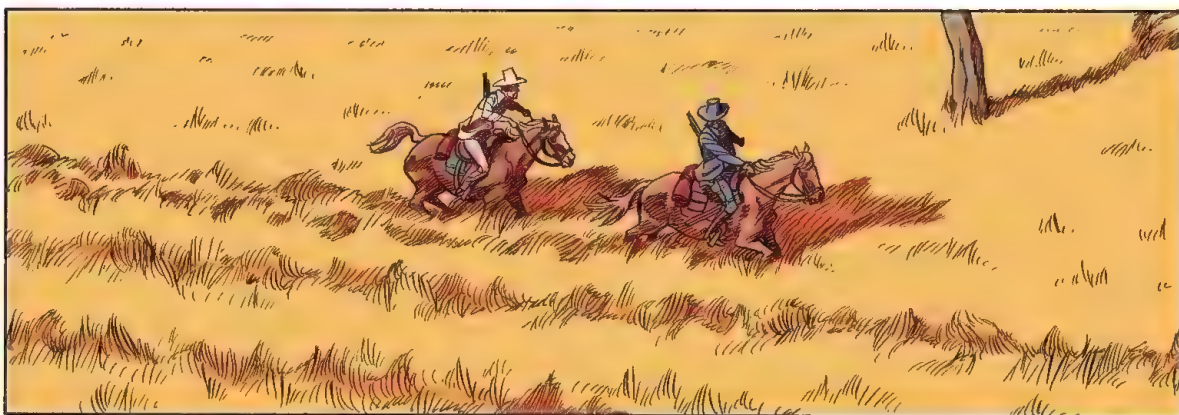




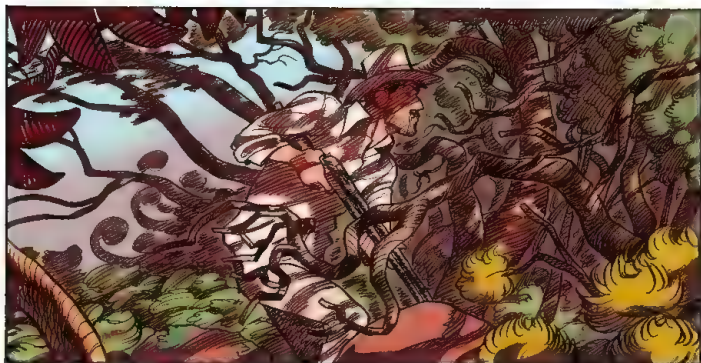


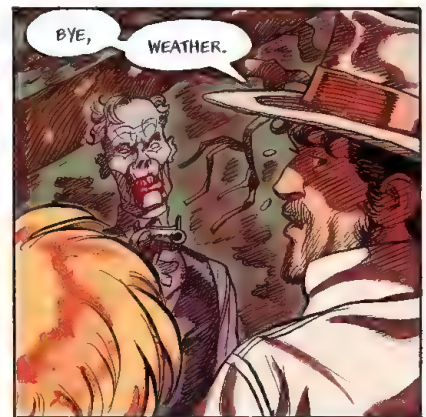
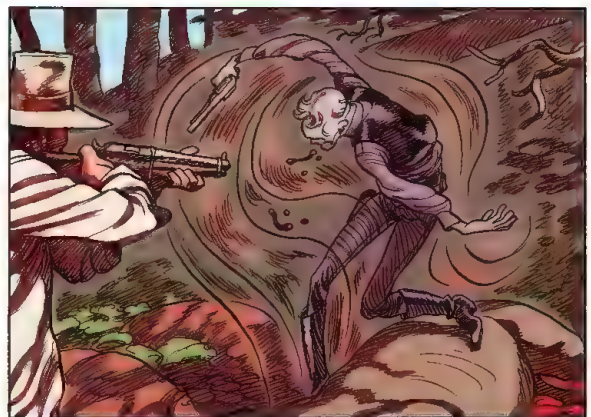
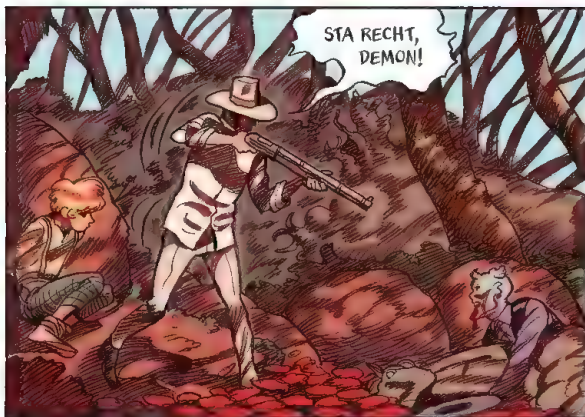
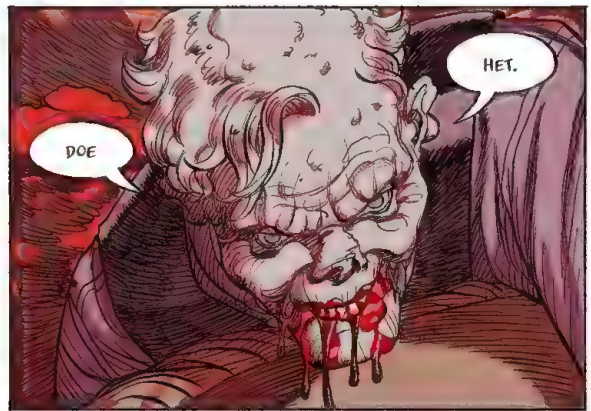


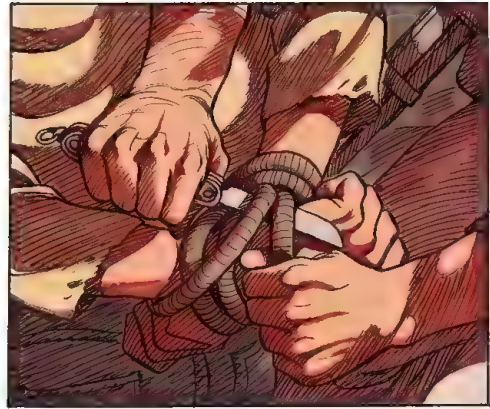
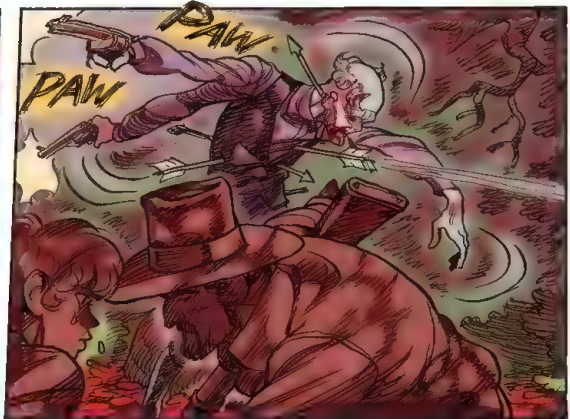
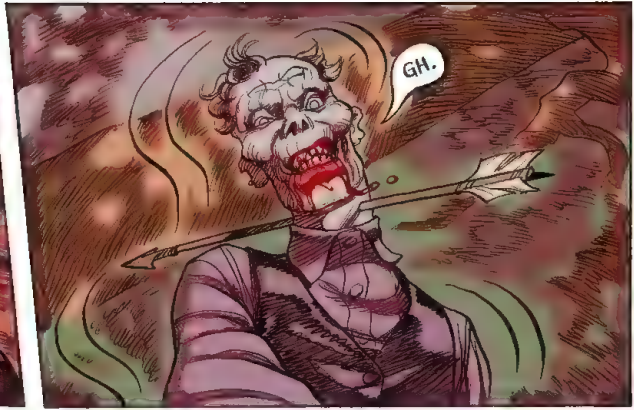


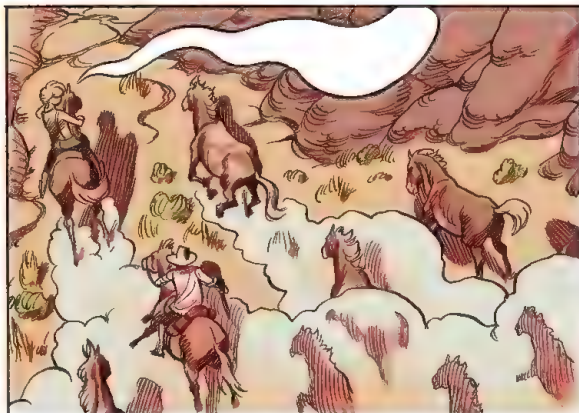
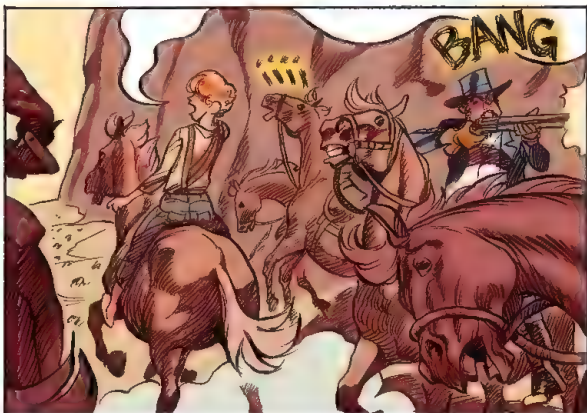
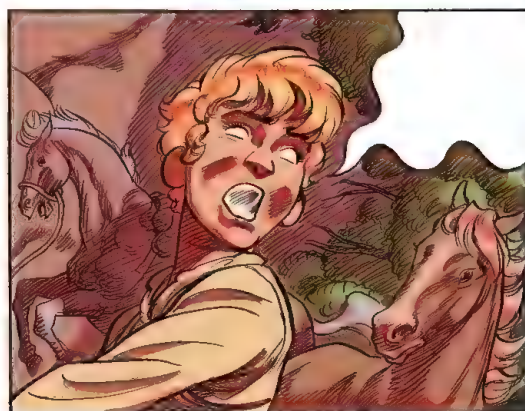
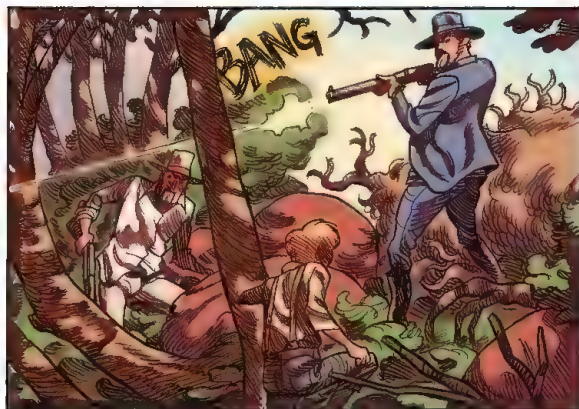


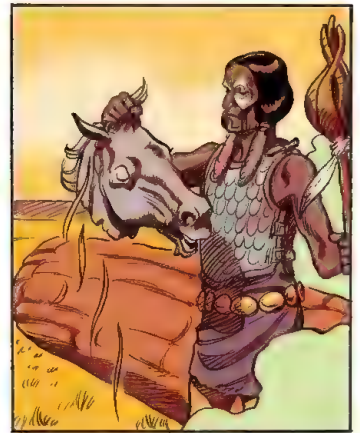


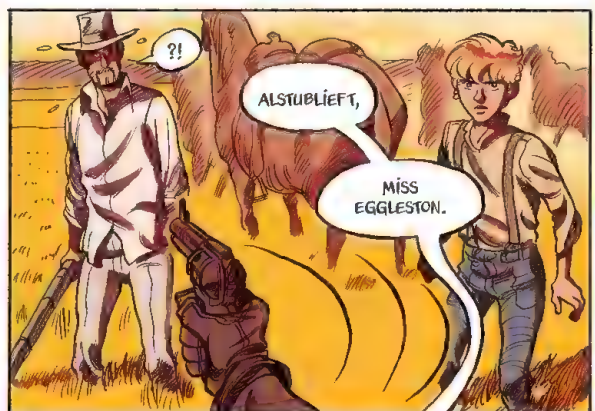
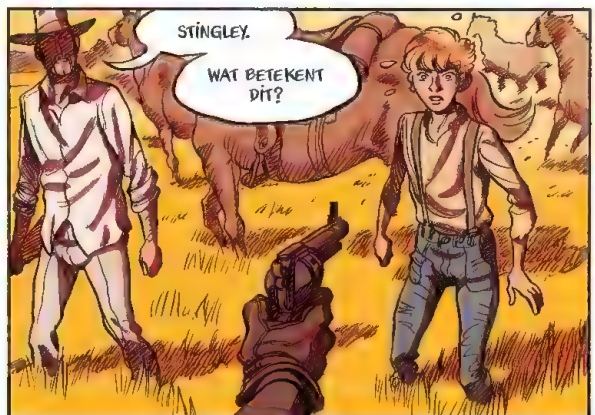


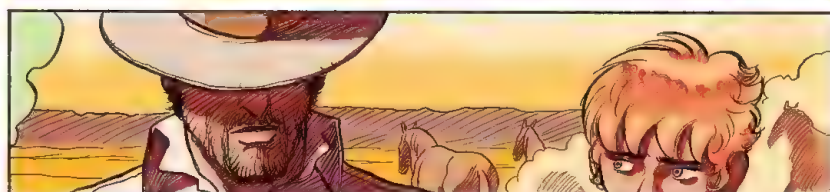
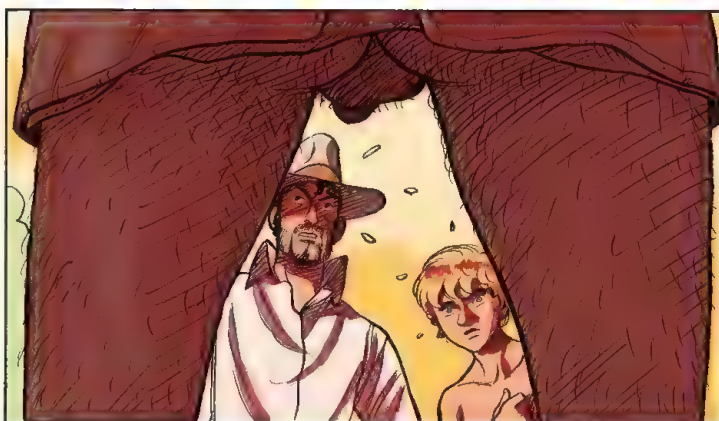




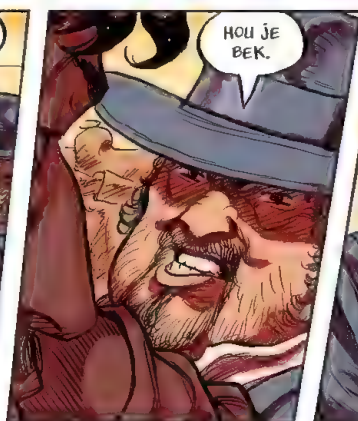


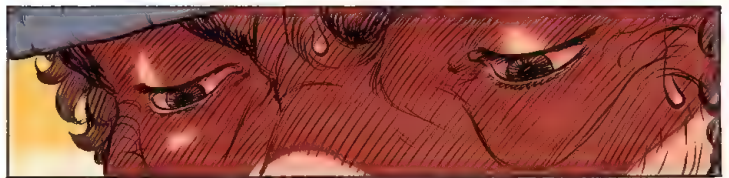
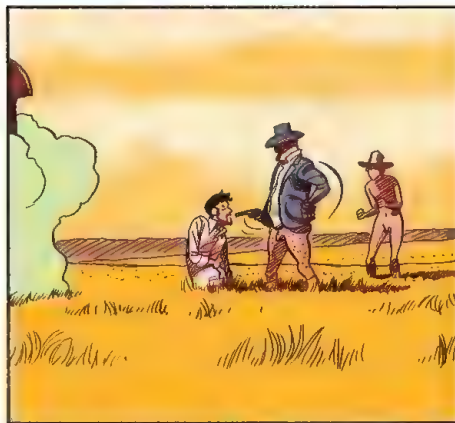




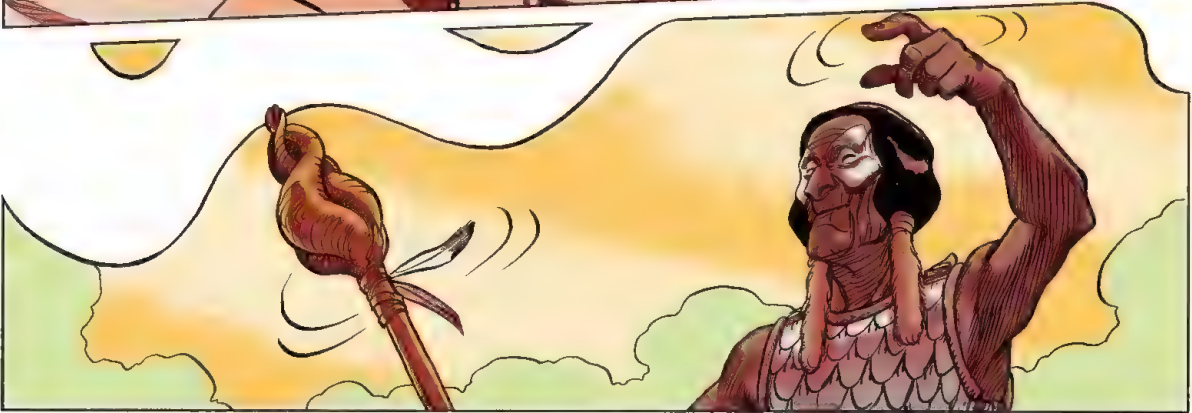
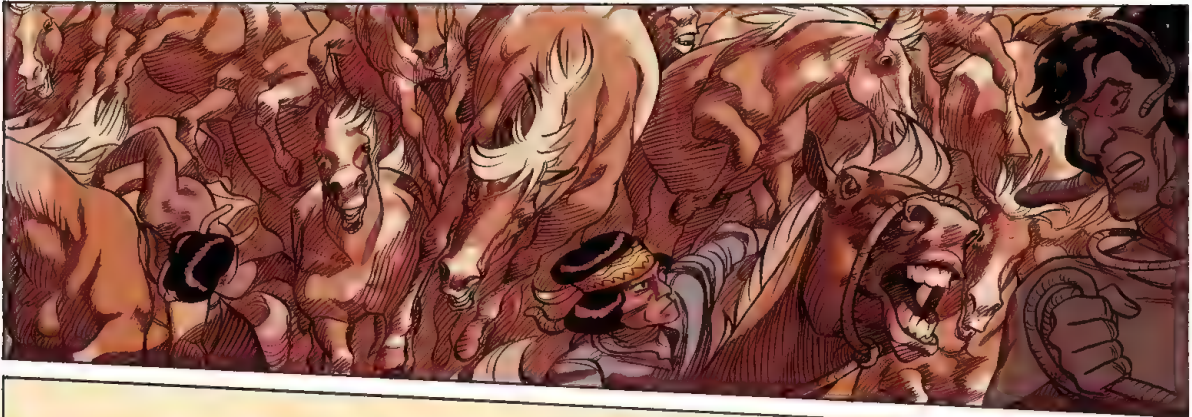


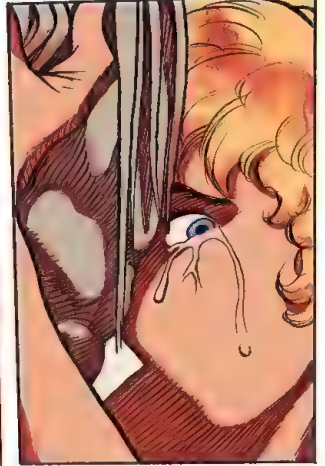
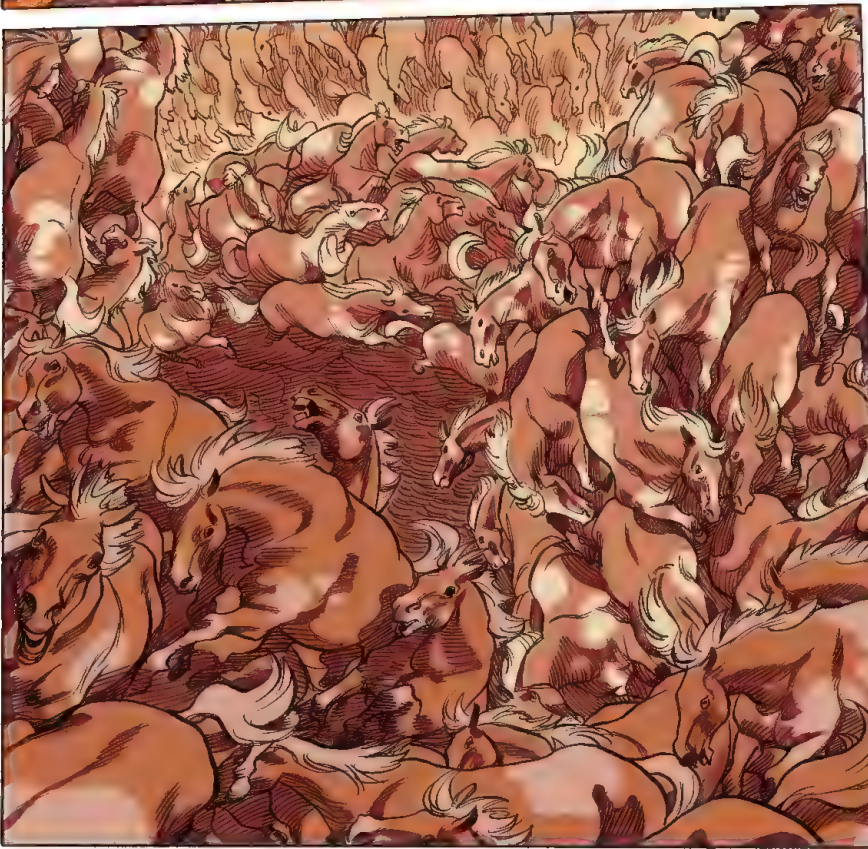


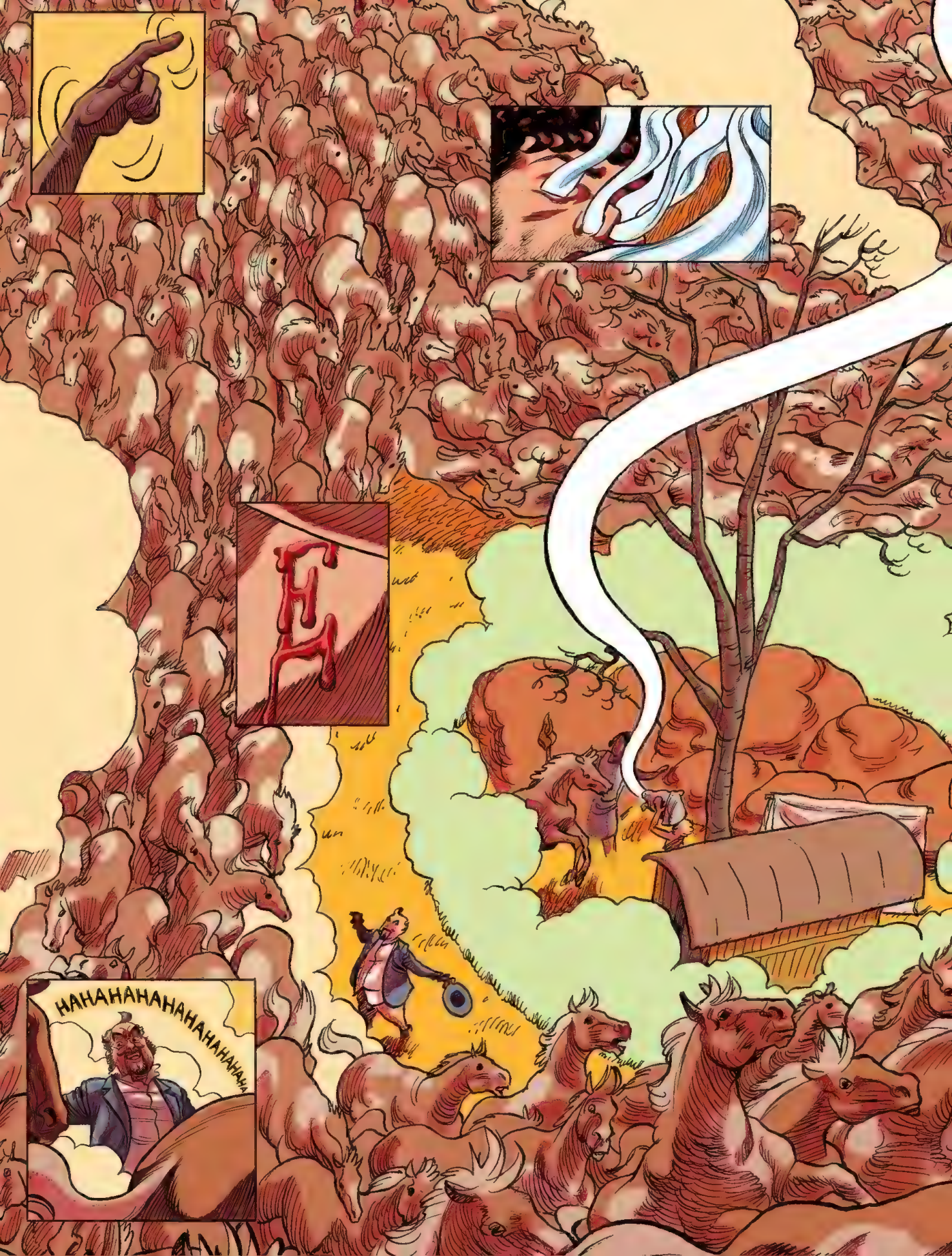






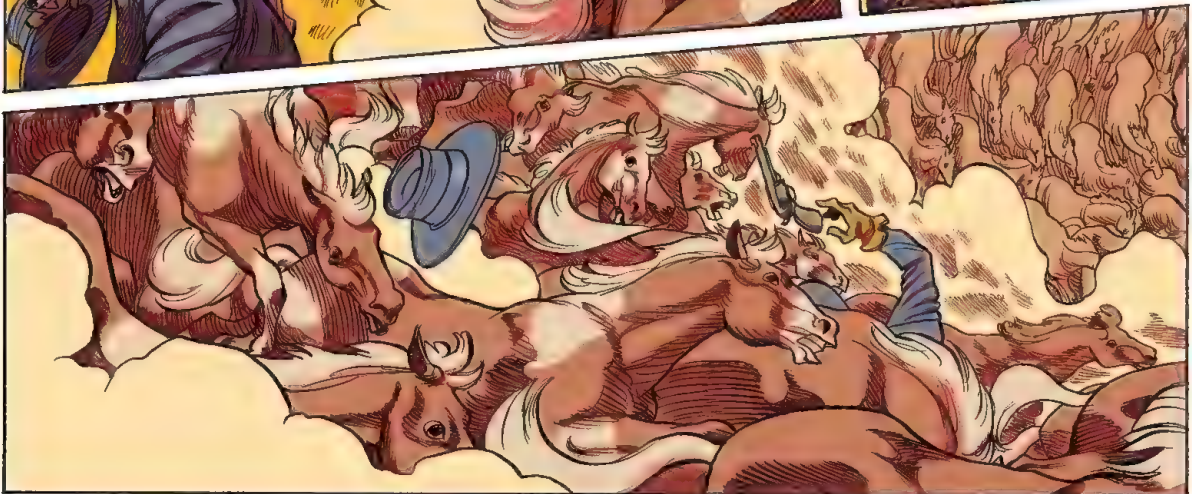
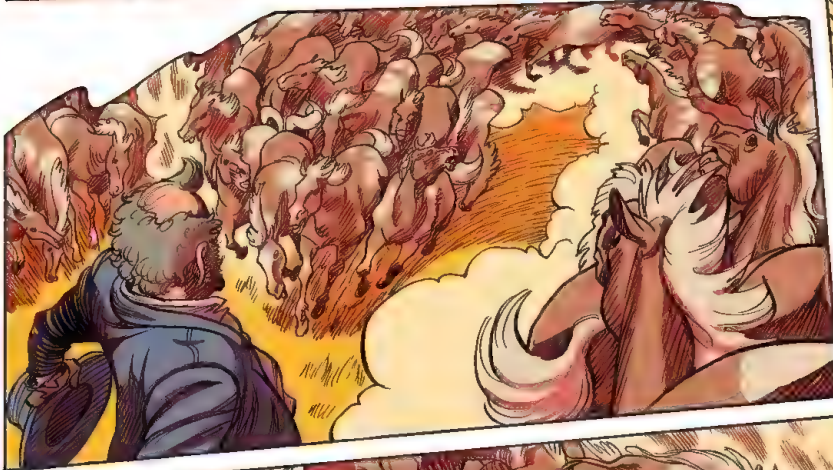
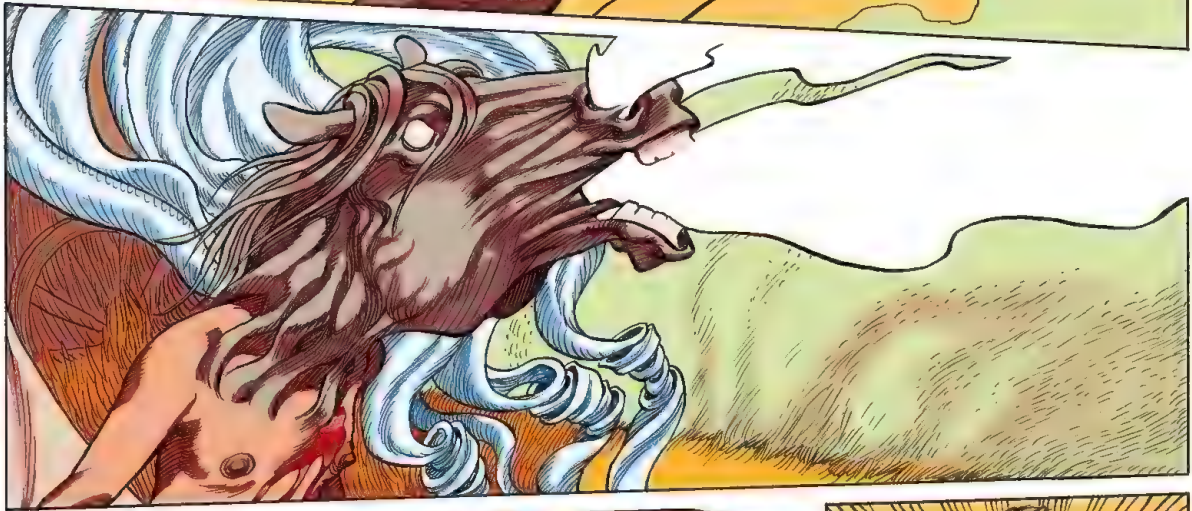
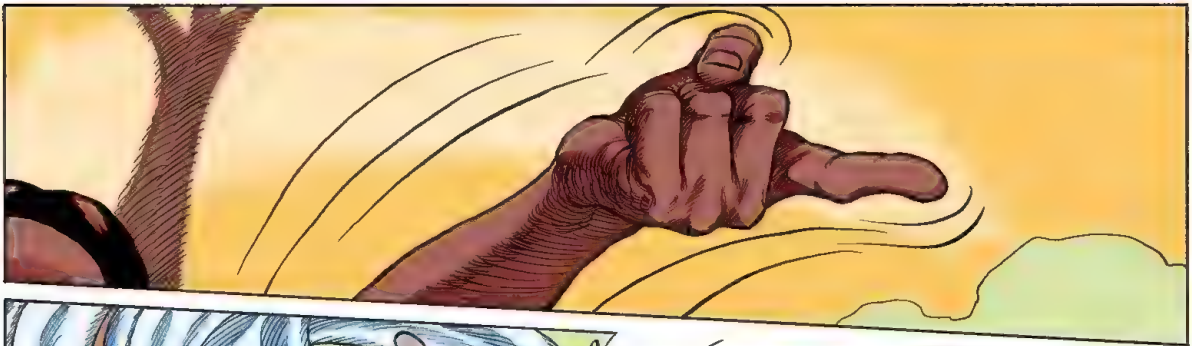






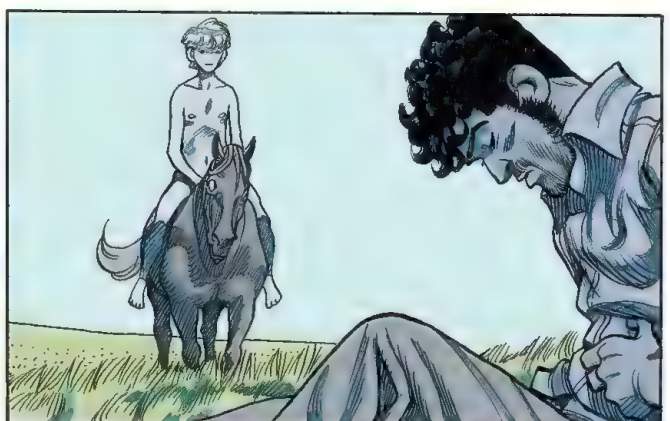
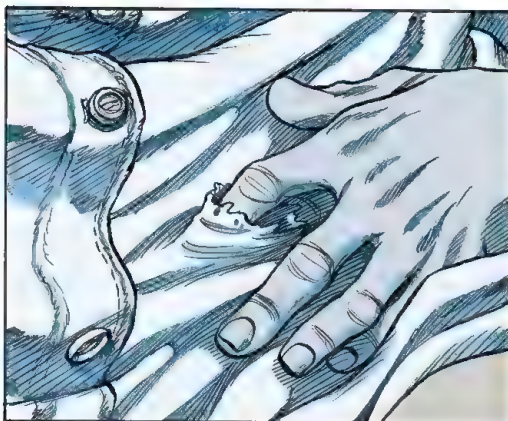
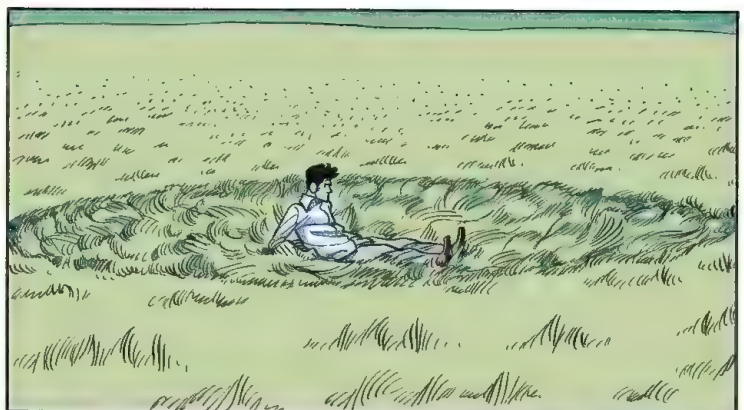
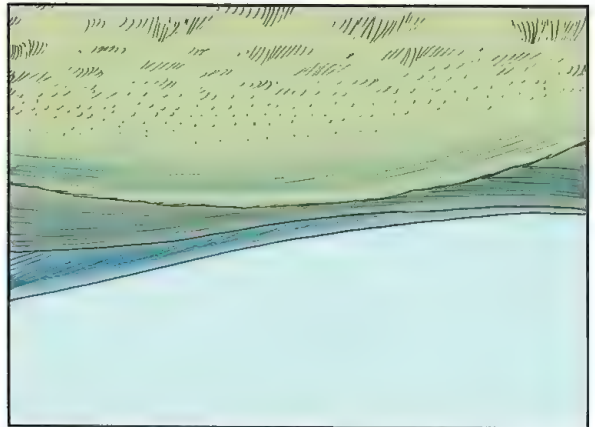
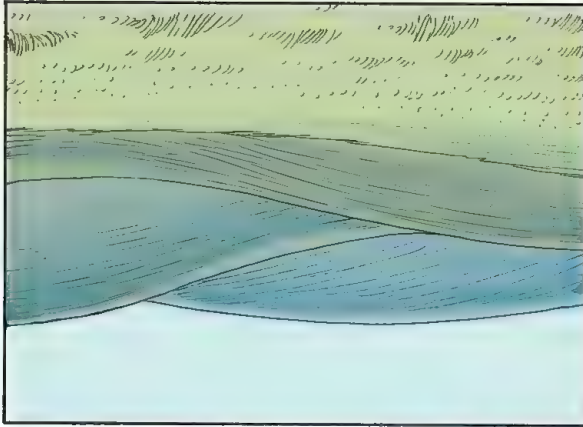


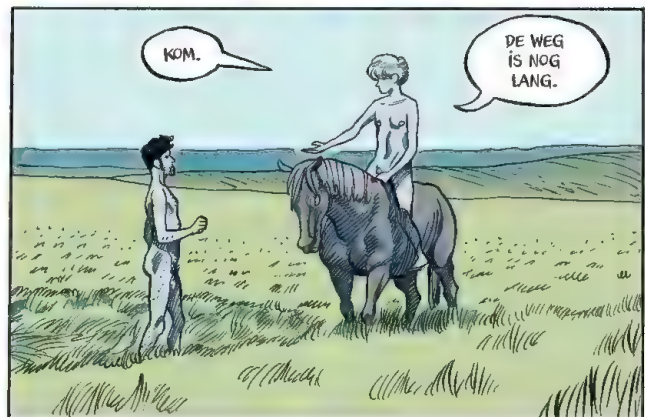
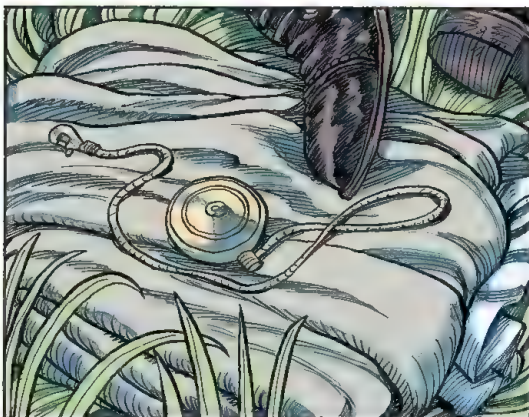
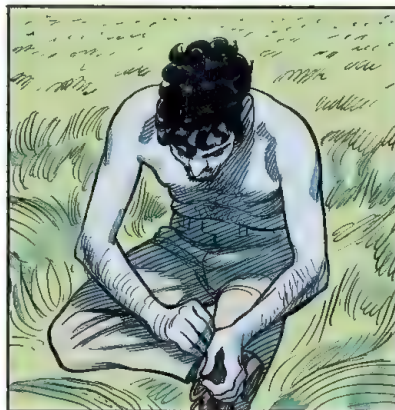
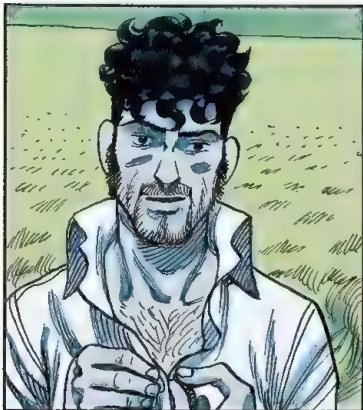
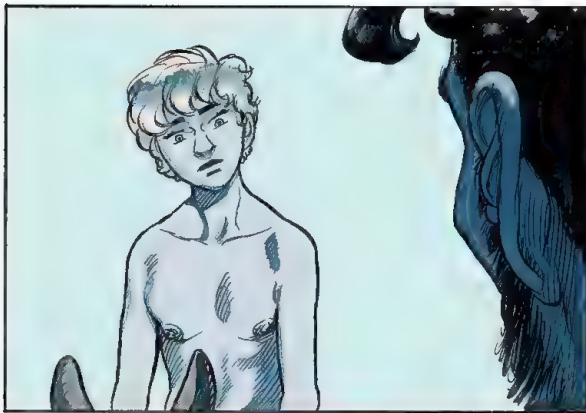
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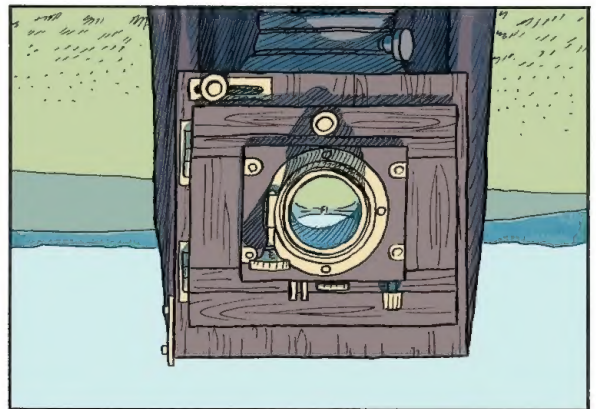
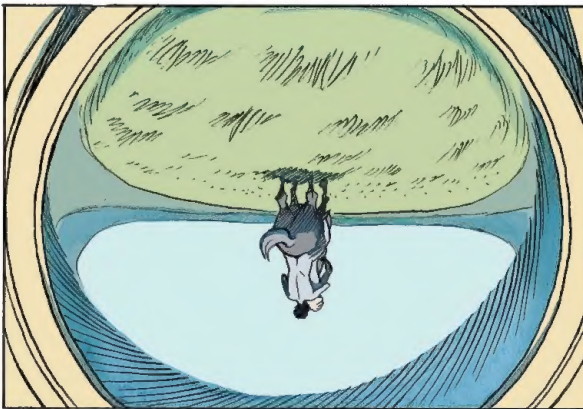




EPILOOG









LOO HUI PHANG

werd geboren in Laos in 1974 en groeide op in Normandië. Loo Hui Phang is auteur en schrijft stripscenario's (o.a. *Panorama* met Cédric Manche, *Een tweede huid* met Hugues Micol, *Les Enfants pâles* met Philippe Dupuy), theaterstukken, boeken, filmscenario's en treedt op tijdens literaire voorstellingen en installaties waarvoor ze samenwerkt met grote illustratoren (Blexbolex, Ludovic Debeurme).

Bibliografie

La Minute de bonheur met Jean-Pierre Dufour – L'Association

Panorama met Cédric Manche – Atrabile

Een tweede huid met Hugues Micol – Dupuis

Une Élection américaine met Philippe Dupuy – Futuropolis

J'ai tué Geronimo met Cédric Manche – Atrabile

Cent mille journées de prières met Michaël Steckerman – Futuropolis (twee delen)

Les Enfants pâles met Philippe Dupuy – Futuropolis

L'Art du chevalement met Philippe Dupuy – Futuropolis



FREDERIK PEETERS

werd geboren in Genève in 1974 en woont er nog altijd. Sinds 2001 (*Blauwe Pillen*) wordt hij gelauwerd door de critici. Hij tekent ook voor de geschreven pers (o.a. *Libération*, *La Tribune de Genève*, *Le Temps*...). Frederik Peeters werd acht keer genomineerd tijdens het festival van Angoulême en won er drie keer. Hij mocht tevens al heel wat andere prijzen in ontvangst nemen.

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Brendon Bellard – Atrabile
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Ruminations – Atrabile
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Zandkasteel – Sherpa
Adma – Sherpa (vier delen)

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